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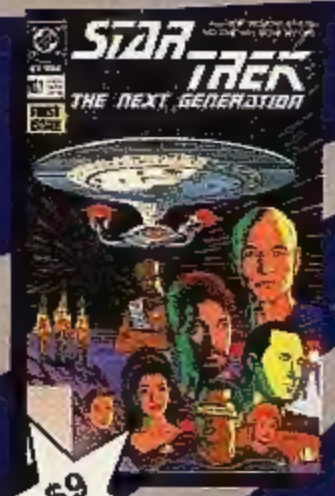

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AMERICA'S NO. 1 COMIC PRICE GUIDE

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CVM GRADING GUIDE

Grading comics is an objective art. Grading factors you should consider when purchasing a comic magazine include: examination of the corners, staples, glossiness and luster of the covers, the aging and condition of the interior paper, etc. This CVM Grading Guide illustrates the many conditions that may be seen from the highest grade and top condition to the lowest collectible grade and shape. Your own comics will be in one of these conditions. This guide will also keep you aware when it comes to buying comics whether you purchase a bargain or a dud. (However, we should point out that no reader or advertiser is required to follow this or any other standard.) All prices in our CVM guide are in Near Mint grade. Happy collecting from us here at CVM.

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				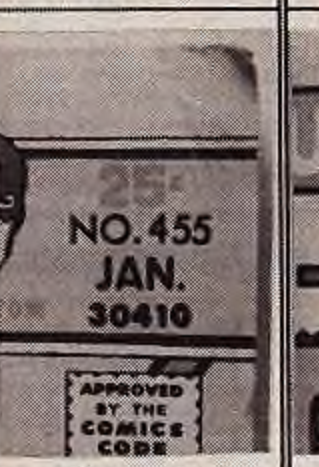	
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	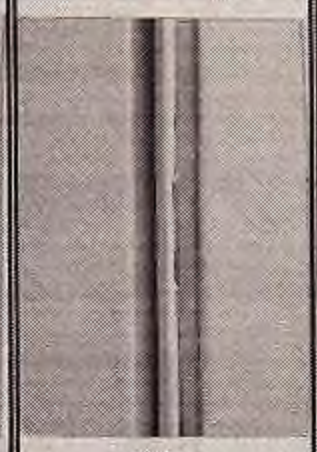	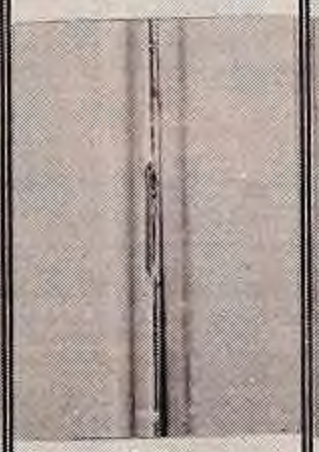	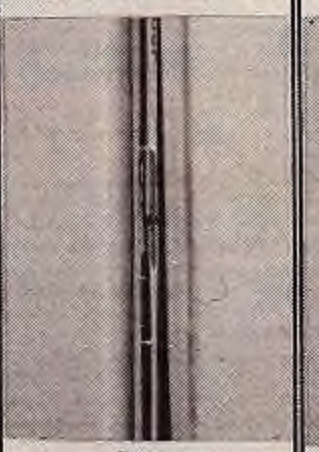		
Spine	Spine	Spine	Spine	Spine	Spine
Mint A perfect, pristine specimen, devoid of any trace of wear or printing or handling flaws. Covers must be fully lustrous with sharply pointed corners. No color fading. Must be well centered. Many "rack" comics are not "Mint" even when new.	**Near Mint** An almost perfect example with virtually no wear. No significant printing flaws. Covers must be essentially lustrous with sharp corners. Spine is as tight as new. In older comics minimal color fading is acceptable, as is slight aging of paper. Most price guides, including CVM, quote prices in this grade.	**Very Fine** A well preserved comic still pleasing in appearance. Small signs of wear most particularly around staples. Most luster is readily visible. Corners are no longer sharp, but not rounded. Typical of a comic read only a few times and then properly stored.	**Fine** A clean, presentable comic with noticeable signs of wear. Some white showing through enamel around staples and moderate rounding of corners. No tape or writing damage. Book still lies flat.	**Very Good** A well worn reading copy with some minor damage such as creasing, small tears or cover flaking. Some discoloration evident and wear obvious around staples. Little luster remaining and some rolling of spine may be seen when comic is laid flat on table.	**Good** A fully intact comic with very heavy wear. Tears, cover creases and flaking and rolled spine will all be evident. No tape repairs are present. Only scarce or valuable issues are usually collected in this state.

COMICS VALUES MONTHLY

JANUARY NO. 66

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FUTURE PICKS

● The upcoming Star Trek VI movie has been slated by many as being the hit of the holiday season. If this is the case, there is no doubt that Star Trek comic book material will continue to attract greater interest among readers and collectors. Many movie adaptations do not become great collector's items but DC's STAR TREK VI adaptation, written by Peter David and illustrated by Gordon Purcell and Arnie Starr, may become one of the exceptions. The adaptation will include both direct and newsstand editions with the direct prestige format issue including a special photo gallery with exclusive stills from the movie and a painted cover. The 25th anniversary celebration continues with STAR TREK: DEBT OF HONOR, a graphic novel written by X-MEN's Chris Claremont and illustrated by Adam Hughes and Karl Story. This should also attract many of the loyal Trekkers among you. The only sad note in this Trek revival is the recent death of Star Trek's creator, Gene Roddenberry. Words cannot describe the impact that Mr. Roddenberry had on many of our lives with his wonderful creation, but suffice it to say that he had a vision "to boldly go where no man has gone before." This he did, and we shall forever be thankful for being allowed to share in that vision. He shall be sorely missed. This month's CVM contains an article featuring STAR TREK comics-past, present and future.

● On to a few Marvel picks now, and again, it's those crazy mutant titles that are making the headlines. According to our information, NEW MUTANTS #87 prices are going through the roof. That man Cable, with his X-Force team is the culprit responsible. The X-FORCE #4/SPIDER-MAN #16 strong crossover is also helping to keep Cable's company in the spotlight. The sideways format and McFarlane's last artwork in SPIDER-MAN will undoubtedly make this story a collector's item.

● Not to be outdone by the X-titles, Mackie, Romita Jr. and Janson have put together a Ghost Rider/Wolverine/Punisher team-up in HEARTS OF DARKNESS; a bookshelf format special pitting this unlikely team against the father and son team of Mephisto and Blackheart. It should be a hot one.

● Speaking of Mephisto, fresh from the successful INFINITY GAUNTLET mega-series comes ADAM WARLOCK AND THE INFINITY WATCH. Warlock takes up the gauntlet in this ongoing series. Pip, Gamora, Drax, Moondragon and another character (as yet unknown), make up the team. The INFINITY WATCH is definitely worth a look!

● Finally, for Marvel, check out the upcoming EXCALIBUR SPECIAL EDITION. This 48 page story revolves around a prototype of Galactus' former herald, Gabriel, on a humanity wipe-out mission in preparation for a Galactus feast. Enter Excalibur and a host of Marvel artists including Ron Lim and Erik Larsen to the rescue (definite food for thought).

● Leading on from last month's CVM Future Picks and article, more scary stuff abounds with offerings from Eternity, Eclipse, Dark Horse and Continuity. Eternity's mini-series, DEMONIC TOYS, featuring more nasty little toys, is available in stores in January. Meanwhile, Eclipse follows their TAPPING THE VEIN books with several other Clive Barker offerings including REVELATIONS, PANDEMONIUM and the hardcover adaptation, YATTERING AND JACK written by Steve Niles and illustrated by John Bolton. Dark Horse offers PRIMAL: FROM THE CRADLE TO THE GRAVE, illustrated by John Van Fleet and written by Clive Barker, D.G. Chichester and Eric Saltzgaber. In the meantime, Continuity presents Neal Adams' TRANSYLAVANIA, an embossed silver stamped cover prestige format book featuring classic horror characters such as Frankenstein, Count Dracula and Werewolf; all possible horror hits.

● Other possible Indie picks include NECROPOLIS from Fleetway/Quality, featuring the Dark Judges and the Sisters of Death laying waste to Judge Dredd's Mega-City One; an upcoming FLARE/LEAGUE OF CHAMPIONS/SOUTHERN KNIGHTS crossover from Hero Graphics and Comics Interview with covers and finished art by overworked George Perez; and RAI in his own series from Valiant.

● Several other Dark Horse products worthy of noting include: THE YOUNG INDIANA JONES CHRONICLES based on the TV series; the first issue of John Byrne's NEXT MEN with its silver embossed cover (check out the NEXT MEN prelude story in DARK HORSE PRESENTS); and the upcoming series, STAR WARS: DARK EMPIRE with work by Tom Veitch and Cam Kennedy.

● Finally, a couple of DC's worth mentioning. "Panic In The Sky," the Superman title crossover storyline beginning in SUPERMAN: MAN OF STEEL #9, will feature the reappearance of Matrix/Supergirl (with a Supergirl logo on the cover of ACTION #674), and lead to Superman accepting a spot in the Justice League. Early next year sees the release of SWAMPTHING: DARK GENESIS reprinting Wein/Wrightson's SWAMPTHING #1 through #10 and including the 8 page story from HOUSE OF SECRETS #92. This reprint package formula is working well with SANDMAN and should work well with SWAMPTHING and LOBO.

● As promised last month, here's the low-down on that lovable low-life, Lobo. As with the SANDMAN slipcase, the Lobo package will include three books: LOBO: THE LAST CZARNIAN, reprinting the successful LOBO mini-series and including a new Bisley painted cover as well as three unpublished sketch pages inside; LOBO'S GREATEST HITS, a compilation of Lobo's best appearances; and the WISDOM OF LOBO, a philosophical feast that can only be likened to Conan's cookbook.

● Check these out and we'll see you next month!

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C.V. MOVERS — REGIONAL REPORTS

Northeast

Greg Bazaz
M & M Comics & Cards
Nyack, NY

DC Comics

For a while, DC seemed to be able to tread water while up against the Marvel machine but lately, they seem to be having problems. Delays have "cost" WAR OF THE GODS and interest has fallen off.

SUPERMAN and BATMAN titles are doing O.K. However, with people buying multiples of X-whatever, money only goes so far. IMPACT titles have had none!

MARVEL

What else can be said except X-MEN, X-FORCE, X-FACTOR, UNCANNY X-MEN, CLASSIC X-MEN, and back issues of NEW MUTANTS? McFarlane's last SPIDER-MAN sold very well but of course, it was an X-FORCE crossover.

DAREDEVIL is showing new strength as we near the 300th issue. Actually, Marvel seems to be able to do no wrong. Even their stock is rising! These people must come to work every morning and spend the day giggling!

INDEPENDENT

Same as DC However, interest is strong for DARK HORSE, GREEN HORNET, LOST IN SPACE and QUANTUM LEAP!

ADDITIONAL COMMENTS

Quality has taken a back seat to gimmicks. A hot book seems to base its appeal on how many covers, holograms, second prints, die cuts or glow-in-the-dark colors it has. If this theory holds true, ROBIN II should do very well.

P.S.- Happy Holidays to one and all. Let's all hope '92 brings peace and prosperity to our world.

Top Ten
1. Uncanny X-Men
2. X-Men
3. X-Force
4. Spider-Man
5. Amazing Spider-Man
6. Punisher
7. X-Factor
8. Wolverine
9. M.C. Presents
10.Legends

Bottom 5
1. Robocop
2. Mirage/Turtles
3. Toxic Avenger
4. Knights of Pendragon
5. G.I. Joe

Southeast

Don Bettis
Haley's Comics
Johnson City, TN

DC Comics

The BATMAN, PREDATOR, JUDGE DREDD crossovers will be interesting. GREEN LANTERN, LEGENDS OF THE DARK KNIGHT, HELLBLAZER, SANDMAN and STAR TREK: NEXT GENERATION, are always sellouts. WAR OF THE GODS and ARMAGEDDON 2001 crossovers have sold well, with direct sales crossover stories, i.e. DEMON, being harder to find. Keep up the good work DC.

MARVEL

Marvel has had their best year ever in profits. Guess what?!? They are going to raise the cover price on virtually every comic-- bad move, Marvel! Maybe if we all whine a whole bunch, policies can be changed. If not, several customers will be dropping titles. For now, make mine Marvel. (You can find Marvel's address on virtually every comic they print.)

INDEPENDENTS

Independent sales have increased significantly lately. Dark Horse leads the pack with Innovation, Now, Eternity and E.C. reprints getting shelf space. LOST IN SPACE is refreshing...maybe some alien will finally rip Dr. Smith to shreds!!

Is the CROW dead or what?! This book had one of the hottest followings of any independent publisher in the stores. Does J. Obar still exist?

Top Ten
1. X-Men
2. X-Force
3. Uncanny X-Men
4. Spider-Man
5. Wolverine
6. Legends of Nascar
7. Ghost Rider
8. Green Lantern
9. Batman/Predator
10.Batman titles

Bottom 5
1. Knights of Pendragon
2. Robocop
3. Superboy
4. Wonder Woman
5. Swamp Thing

North Central

Carl Bonasera
All-American Comic Shops
Evergreen Park, IL

DC Comics

Sales show a marked increase in NEW TEEN TITANS and DEATHSTROKE. Over the last six months there has been a 10% increase per month. All four Superman books are holding up well from the last Byrne issue to present. As long as they are reasonably priced, back issues are selling at a real decent clip.

Nice movement on horror titles (not as good as the two coasts). The Sandman boxed set, poster and the watch did much better than expected in all of our stores. DC prestige books such as GRIFFIN, OMAC and PSYCHO have been doing better than anticipated. The biggest letdown is the WAR OF THE GODS. Whatever they were trying to accomplish to pick up Marvel readers, they missed. There was a perfect opportunity, but there was bad scheduling. Erroneous solicitations and bad timing...horrible! Low-grade back issues are moving more than high-grade.

MARVEL

X-MEN are doing well without pushing multiple covers (with only a few picking up unholy amounts.) A slowdown on GHOST RIDER and the no adjective SPIDER-MAN. Seeing increase on the HULK, the one dollar PUNISHER and SILVER SURFER because of the tie-in to INFINITY GAUNTLET. The whole low end dollar Marvel is nice because it means we're getting more readers. In back issues, the '70's are the new Silver age. (Even the DEFENDERS are selling).

INDEPENDENTS

Valiant issues across the board (in all eight of our stores) have caught up to Dark Horse's TERMINATOR, PREDATOR and ALIENS. Next month, Valiant should overtake. They have been able to match Dark Horse by the quality of their line and should be able to surpass it by picking up the superhero oriented Marvel and DC readers. Also looking forward to Byrne's NEXT MAN and 2112 graphic novel. I see a distaste for current "hot" artists (McFarlane, Liefield) and a throwback to the last generation (Byrne, Perez).

Disney sales are way down. A sad passing. I was hoping for more.

ADDITIONAL COMMENTS

The last quarter has been the best in our ten year history. Lots of people are walking away with an armload of books for the dollar. This says to me that they're going to read them, not seal them in Lucite.

Top Ten
1. X-Men
2. The Uncanny X-Men
3. X-Force
4. X-Factor
5. Infinity Gauntlet
6. Amazing Spider-Man
7. Spider-Man
8. Incredible Hulk
9. Gost Rider
10.Batman

Bottom 5
1. Toxic Avenger
2. TMNT
3. Dragonlance
4. Robocop
5. War of the Gods

C.V. MOVERS — REGIONAL REPORTS

South Central

Ben Biggs
Bigg Comics
Lafayette, LA

DC Comics

Wow! DC hit the jackpot with the SANDMAN SPECIAL. Copies just flew off the shelf (this was DC's first glow-in-the-dark cover). Also selling well are DEATHSTROKE, THE TERMINATOR, PSYCHO, SANDMAN and ARMAGEDDON: THE ALIEN AGENDA.

MARVEL

Quoting a customer, "Enough is enough!" How many retailers still have copies of X-MEN #1, covers A-E, on their shelves? Not a good sign.

X-FORCE sales haven't slowed down nor has SPIDER-MAN (but will this continue with McFarlane's departure?) UNCANNY X-MEN, GHOST RIDER, DARKHAWK, NEW WARRIORS, X-FACTOR (with new team), MARVEL COMICS PRESENTS (everyone loved the flip-over cover), DEATHLOK, and INCREDIBLE HULK are still going strong.

INDEPENDENTS

As usual, Dark Horse's licensed titles, ALIENS, TERMINATOR, and PREDATOR, top the sales. THE MASK has been a real sleeper; customers just can't get enough. Keep an eye out for THE THING and STAR WARS: THE DARK EMPIRE.

ADDITIONAL COMMENTS

I hope that Marvel sees the mistake they made with multiple covers. The market is on the edge of saying "No!"

Top Ten
1. X-Force
2. X-Men
3. Uncanny X-Men
4. Deathlok
5. Ghost Rider
6. Infinity Gauntlet
7. Spider-Man
8. Darkhawk
9. New Warriors
10. Sandman Special

Bottom Five
1. Guardians of the Galaxy
2. Toxic Avenger
3. Alpha Flight
4. Quasar
5. War of the Gods

Northwest

Al Clover
Zanadu Comics II
Seattle, WA

DC Comics

ARMAGEDDON 2001 was a big hit around here. All of the annuals sold well with the first three as stand-outs and the TITANS ANNUAL doing big numbers. The NEW TITANS is the second most talked about story line (with "Who Is Monarch?" being first) in the store. I'm afraid my enthusiasm for the SUPERMAN titles was a flash in the pan as sales have returned to their previous level. Titles that are not moving at all include ANIMAL MAN, BATMAN, DETECTIVE, THE DEMON, DR. FATE, GREEN ARROW, GREEN LANTERN, and SHADE THE CHANGING MAN. CAPTAIN ATOM sold out as DC fed us a perfect red herring. New limited series THE GRIFFIN, THE PSYCHO has wild art, and RAGMAN could be another SANDMAN which continues to sell more copies every month and with the release of the first twenty issues, more and more people will be looking for SANDMAN. WAR OF THE GODS should probably be called WHERE ARE THE GODS? The final word: Impact Comics sales are not having an impact, definitely bottom five material.

MARVEL COMICS

X-MEN #1 seemed to be a good idea, if used once. The other X-titles are enjoying the boost but the best has to be X-FACTOR with Peter David and Larry Stroman— a bona fide sleeper. Some other gimmick ideas: FANTASTIC FOUR #358 with the die-cut cover is selling very well. The current story "The Fall of the Kingpin" in DAREDEVIL, will culminate with issue #300 and as a result, sales are picking up. PUNISHER and PUNISHER WAR JOURNAL have slowed down which makes me wonder about the announcement of a third PUNISHER title. SILVER SURFER, NEW WARRIORS, GUARDIANS OF THE GALAXY, and the INCREDIBLE HULK are selling very strong. Other titles not selling as strongly include DARKHAWK, DEATHLOK, and SLEEPWALKER. Of the two crossover series, INFINITY GAUNTLET is definitely the winner. And finally, in the words of those famous "Men On Comics" concerning the entire run of Marvel Annuals, "Haled it!"

INDEPENDENT COLOR

Eclipse has announced the restarting of AZTEC ACE. Alright! Dark Horse comics just keep on supplying the hits with the end of TERMINATOR: SECONDARY OBJECTIVES. They are following it up with PREDATOR: COLD WAR. Some others that continue to sell are MAGNUS, SOLAR, MAN OF THE ATOM, CRYING FREEMAN, and ELEMENTALS.

INDEPENDENT B & W

Anything from TUNDRA. ALBEDO seems to be picking up right where it left off. BADLANDS and TANK GIRL are impossible to keep in stock. Even the best sound effects in the biz couldn't save CAT & MOUSE from cancellation— too bad. The cancellation blues have struck THE TROUBLE WITH GIRLS, but it's not that bad as Marvel will be doing a limited series with art by Jackson Guice.

Top Ten
1. X-Men (both)
2. Infinity Gauntlet
3. X-Force
4. X-Factor
5. Armageddon 2001 Annuals
6. Sandman
7. Terminator: Secondary Objectives
8. Predator: Cold War
9. Crying Freeman
10. Excalibur

Bottom Five
1. Marvel Annuals
2. Impact Comics
3. Epic Life
4. Toxic Avenger
5. War of the Gods

Southwest

Steve D'Arruda
Comic Zone
Las Vegas, NV

DC Comics

New interest in BATMAN titles and BATMAN cross-overs in anticipation of the next Batman movie. Pre-orders on ROBIN II are very soft; don't over buy or invest in them. DEATHSTROKE is selling well. WAR OF THE GODS is over and DC lost the war! All Impact titles are not doing as well as expected.

MARVEL

Strong sales on all X-titles. X-FORCE is still in the number one spot with back issues going for $6-$10 depending on which logo and which card. Rob Leifeld's NEW MUTANTS are super hot with #87 in the $50-$60 range. Look for Erik Larson's SPIDER-MAN #19 (shipping in Dec 1991) guest-starring DEATHLOK to sell very well. In fact, all of Erik Larson's SPIDER-MANs are hot. Sleeper,...look in the cheap back issue bins for MACHINE MAN #19 which is the first appearance of Jack-O-Lantern who becomes the the new Hobgoblin. EXCALIBUR sales are up since Alan Davis returned. MARVEL COMICS PRESENTS with Cable is selling super.

INDEPENDENTS

All Anne Rice books are selling well with INTERVIEW WITH A VAMPIRE leading the way. The best selling independent publisher is COMICS VALUES MONTHLY.

COMIC CARDS

Marvel Holograms Series one and two are selling off the shelves. Prices are up to $15 to $18 each. Look for DC cards by Impel to ship in Feb. '92. Set will include holograms!

ADDITIONAL COMMENTS

Just heard that Gene Roddenberry passed on. We will all miss him. Science Fiction will never be the same.

Top Ten
1. X-Force
2. Uncanny X-Men
3. Amazing Spider-Man
4. Darkhawk
5. Marvel Comics Presents
6. X-Factor
7. Spider-Man
8. Punisher War Journal
9. Wolverine
10. X-Men

Bottom 5
1. Doom Patrol
2. Robocop
3. Toxic Avenger
4. Turtle Adventures
5. Spider-Man Saga

C.V. MOVERS — REGIONAL REPORTS

Canada

Jim Bain
Wilkie's Wonderful World
Moncton, NB

DC Comics

For the investor, the survival of DC becomes important. Some weeks, Marvel would outsell DC by a factor of three or four. These lower print run books, if the titles survive, are the best long term bets of last summer.

The Impact line, DEATHSTROKE THE TERMINATOR, the revamping of the NEW TITANS, DEMON with Lobo, and ARMAGEDDON 2001 annuals could be the ones to latch onto now for long term gain in five to ten years.

MARVEL

During the summer and early fall, Marvel filled the market with several brilliant marketing moves. However, if we are looking at this from the point of view of an investor, or future market values, the excitement and demand should not be there. Hopefully people who consider themselves "investors" do not have multiple copies of X-MEN, X-FORCE, X-Dogs, etc. on their hands. We would ever question the likes of current issues of GHOST RIDER, DEATHLOK, WOLVERINE, or DARKHAWK.

Sales at our location were well up over last year as personal entertainment became important as it does in any recession. Marvel understood this and grabbed the opportunity.

INDEPENDENTS

Much that I said above applies to these books as well. Over the counter sales of a number of these titles are down, especially in the fields that Marvel and DC excel. Most hurt is Valiant, with their super-hero books MAGNUS, ROBOT FIGHTER and SOLAR, MAN OF THE ATOM. The company should brace themselves for a 25-35% drop in MAGNUS orders after #9 hits the stands and their version of "the gimmick" ends.

Innovation's vampires remain strong, but CHILD'S PLAY and NIGHTMARES are dropping fast, even though the big two's horror books sell better every issue. LOST IN SPACE got lost. Again, the investor should not ignore quality from the smaller publishers. L.B. Cole's Star Comics was the "independent"-type publisher of the fifties. It only took twenty years before people began to think that his books were worth megabucks.

Top Ten
1. Spider-Man
2. X-Men
3. X-Force
4. Infinity Gauntlet
5. X-Factor
6. Uncanny X-Men
7. Amazing Spider-Man
8. Ghost Rider
9. Wolverine
10.Legends of the Dark Knight

Bottom 5
1. Zulunation
2. Woody Woodpecker
3. Velocity
4. VC's
5. Trancers

International

Simon Weir
Bowral, NSW
Australia

DC Comics

Surprise, surprise: OMAC has finally arrived and was very hot. THE ALIEN AGENDA sold well. DC's Impact line is selling OK. There is renewed interest in BATMAN with Robin back.

Huge orders for ROBIN II with the "in" multi-covers. Recent prestige format mini-series like PSYCHO and GRIFFIN aren't that good, and sales are reacting accordingly.

MARVEL

The letter of this, and every other month is "X". X-MEN sold but many shops over ordered the standard covers and under ordered the gate-fold covered edition. X-FORCE is still selling huge. Many are not impressed with Todd McFarlane leaving and SPIDER-MAN becoming a "legends" series. DARKHAWK cameos are hot. And how is Nebula going to handle the INFINITY GAUNTLET?

INDEPENDENT

Dark Horse's TERMINATOR series are very hot. CRAZYMAN and INTERVIEW WITH A VAMPIRE look promising. Other independents seem to be suffering with multi-cover sales increasing.

ADDITIONAL COMMENTS

Don't multi-covers make expensive!!! Sheesh!

Top Ten
1. X-Men
2. X-Force
3. Spider-Man
4. Infinity Gauntlet
5. Terminator
6. Predator: Cold War
7. OMAC
8. X-Factor
9. Amazing Spider-Man
10.Legends of the Dark Knight

Bottom 5
1. Sgt. Rock
2. Advanced D & D
3. War of the Gods
4. Alf
5. Barbie

Ross McKay
Comics Etc.
Brisbane, Australia

DC Comics

All Impact titles had started very strongly. However, since these first issues, sales have spiralled downwards. RAGMAN has also done a nose dive after opening very strongly. DEATHSTROKE is one of the strongest movers in DC titles along with SANDMAN and HELLBLAZER.

WAR OF THE GODS has been a popular item with its many crossovers. ARMAGEDDON 2001 was the strongest selling crossover in years.

MARVEL

Standing orders in X-FACTOR have doubled the last two months. DEATHLOK sales are increasing in momentum while DARKHAWK has leveled and become steady. Guest appearances in both these comics are very popular and often sell out within a day.

MARVEL COMICS PRESENTS has slowed moderately with the completion of WEAPON X. TOMB OF DRACULA has been received well.

INDEPENDENTS

Top sellers for independents are movie adaptions PREDATOR: COLD WAR, TERMINATOR: SECONDARY OBJECTIVES and ALIENS. Innovation's LOST IN SPACE and especially NIGHTMARE ON ELM STREET are fast movers. Reprints of old JUDGE DREDD stories have seen a decline in sales for Quality Comics. DARK HORSE PRESENTS has a very short shelf life as well as MASK.

ADDITIONAL COMMENTS

Sales in Marvel dollar titles are expected to decline slightly with a future price increase.

Top Ten
1. X-Men
2. X-Force
3. Spider-Man
4. Uncanny X-Men
5. X-Factor
6. Wolverine
7. Ghost Rider
8. Infinity Gauntlet
9. Terminator: Sec. Obj.
10.Predator: Cold War

Bottom 5
1. Vampirella
2. Omac
3. Sleepwalker
4. The Web
5. The Spider

C.V.Mail

Please send letters to:

Steve
C. V. Mail
P.O. Box 38
South Salem, N.Y. 10590

To Whom It May Concern,

I am seeking information about opening a comic book store. I'd appreciate any information on how other famous comic book stores got started. Is it worth it or just a headache?

Raymond G. Carignan Jr., No. Weymouth MA.

Greetings Raymond,

We cannot answer your question directly but we can ask all the "famous" comic book stores out there to write in to the C.V.Mail page with their comments. How about it guys?

We can say, however, that we have heard of many comic store success stories. As to whether it's "just a headache," we would say the best things in life are worth struggling over – now where did I leave my Advil? **S.J.**

Dear Steve,

A fond hello from the 53rd state. Let me begin by stating that one of the main reasons that I buy CVM is because of the individual listings of each book as opposed to a grouping of say five or ten books in a single price amount.

One thing that troubles me, with regard to the comic market in general, is the lack of awareness of Ontario's rather large market for comics. Even the fact that the books are printed in Montreal, shipped to the States and then sent back to Canada is somewhat insane.

As I type this letter, I am also sending off other ones to Marvel, Diamond and Capital in the hopes of getting better availability of products in this area (no doubt to no avail). However, what has prompted me to write is the fact that since purchasing this magazine, I have not seen any dealer or distributors in the southern Ontario area submit market reports or even any letters.

Also, it is nice to see that Canada is no longer considered a foreign country. Once this catches on, your sales should increase in this area.

Thanks for any help in this matter in advance and if you tell me if the cost of $48.00 is in U.S. funds or Canadian, I'll mail off my subscription right away.

P.S.- I know that this has been said in the past but this multi-plus cover thing up here has reached its limit. The new ROBIN hologram 14 unit thing has prompted me to only buy one of the books unless they have more to offer in the future. They can expect the same from most of us up here in Ontario from the wide variety of sources I have heard from. Too bad that DC was the one to get kicked in the sales head first...or so I hope!

Ray Herring, Ontario, CANADA

Dear Ray,

We do receive trend and price information from many areas across the border although we must admit that there is always room for more as far as our research material is concerned (Ontario, Canadian Comicdom take note).

Our separate Canadian report section is evidence of the importance of the growing Canadian comic book market. We hope that printing this letter will encourage others to note the importance of the Canadian market.

P.S.- Our subscription forms have been updated to include a "U.S. funds" stipulation.

S.J. (the CVM state..of mind)

Dear CVM,

I find CVM to be a valuable resource and am constantly referring back to it. However, I have a gripe that can hopefully be adjusted if brought to your attention.

I really enjoy seeing covers displayed but while comparing the newest issue to last month's (as well as comparing it to issues released a year ago), I find that the pictures are the same! I can understand continually showing genuine "hot" books, like ASTONISHING TALES 25 and NEW MUTANTS 87, but come on!

Every issue for the past year has shown that same cover of ACTION COMICS 329 (the first cover shown every issue) and for almost as long, you've shown PETER PARKER 3 with a sticker covering half the logo!

Considering that few books have a substantial price increase from month to month, I feel like I'm paying three bucks for the same issue month after month. At least change the photos!

As for the reader who denounces superheroes in favor of the ubiquitous turtles, tell me, was he there in 1984 when they debuted as a parody of then current comic clichés and became a real superhero book before they became "cute" and spokesmen for spaghetti? I can't even stomach them now! My favorite strip in the newspaper was dropped in favor of that travesty called a comic strip featuring the nitwit turtles and as for comic characters hawking food, I never did see the purpose of Superman peanut butter or Batman cereal. (Maybe the Human Torch Salsa could be next?)

Timothy Markin, Kansas City, MO

Dear Timothy,

Guilty as charged, Tim. You are quite right; it's about time we changed some of our photos inside the magazine. You have our word that changes will be made within the next couple of months.

As for the Turtles vs. Superheroes comment, we will leave the battlefield open to our readers. Human Torch salsa? I like that one! How about Turtle soup? Ooops, just kidding!

S.J. (C.V.Mmm)

Dear CVM,

My letter includes feedback from your C.V.Mail in issue #65. With regard to multiple covers, I agree with Maria and most other people in comicdom. I think that if many issues with cheap gimmicks were to appear in the future, it would lower the quality of the comic book; people would buy the comic book not for good stories and art, but rather for the card or other cheap gimmick it comes with.

In response to Patrick, get real! Although TMNT may be appealing to some readers, the prices in CVM are a result of direct feedback from many buyers and dealers. I'm sure it represents the majority opinion. People still love costumed superheroes–just look at the top 10 list: X-MEN, X-FACTOR, X-FORCE & UNCANNY X-MEN. 'Nuff said.

And finally, Peter, great point! John, don't be so modest, you hold a lot of weight in comicdom. Whenever I read a future pick in your mag, I consider buying more than if it was not mentioned at all. But, save this for the future picks column.

All around, you guys run a great mag. Keep up the good work and stay objective.

Steve Perrotta, Stamford, CT.

Dear Steve,

John was too bashful to reply but thanks for the compliments. Hey Patrick, looks like you really started something here.

S.J.

Dear CVM,

I've been collecting comics for about ten years now. I'm eighteen and have received a lot of static about the hobby the whole time. I want to say that a hobby is only what you make it and you can only get what you put into it. For about the first six years, I just collected to read. Later, it went on to art, key issues and now, just about everything. I've been with eight different comic shops in those ten years.

Don't be afraid to shop around, guys. If you don't like your dealer, there's always another. I drive 180 miles round trip to pick up my comics once a month. It sounds extreme, but it's worth coming back to the best. You might think that all dealers are the same but, you couldn't be more wrong. Some pull issues for you, some don't, some try to help you, others could care less. As long as you're in there for that weekly buck, they could care less if you fill your holes. And discounts–I know, it's almost a dirty word in comic collecting, but it should be a regular thing.

Guys, if you're getting ten or more comics a month, ask for a discount. You can get it and the shop can afford to give it. It's just "what you don't know, can't hurt them" is what they're relying on.

So, here I sit in my room filled with 26,000+ comic books basking in the glory that I have attained my goal and am doing what most collectors dream of doing, opening a comic book shop. In just six more months, it'll happen and it can happen to you too. Read your Previews, your Advance, your Marvel Age, your Comic Shop News, and most importantly, your price guide. Even if you're not in it for the profit, it's just fun to watch something you've invested in go up each month. I read all the different publications cover to cover, over and over and it really pays off. Watch the trends, watch the stands and some day, it could all pay off for you. Don't be afraid to buy an extra issue of something hot. That's part of what started me doing conventions, flea markets, home orders, mail orders and now...comic shop orders. Dedicated from day one. Mr. Informative,

Dave F. Guinn, Winfield KS.

Thanks, Dave!

We thought that we would tie up this month's letter page with your words of wisdom. Somehow, it makes it all worthwhile. (Sorry we couldn't include the rest of your letter but, we will reply to your questions shortly.)

S.J.

Finally, we thought that we would try and make your lives even more difficult than we have done already, so listen up! Starting with CVM #67, we will be rotating our HOT/COLD C.V.MOVERS TOP TEN/BOTTOM FIVE list from month to month to include several categories:

1. Top Ten/Bottom Five ARTISTS
2. Top Ten/Bottom Five WRITERS
3. Top Ten/Bottom Five comic book HEROES
4. Top Ten/Bottom Five comic book VILLAINS

So, we are now looking for four lists for you hard-working readers. Send them in as soon as possible, or else!! In the meantime, here is this month's TOP/BOTTOM titles:

HOT/COLD — C.V.MOVERS

The following list was compiled from recent Hot/Cold lists received.
(--) indicates last month's position.

HOT

1. X-Men	(1)
2. X-Force	(3)
3. Uncanny X-Men	(-)
4. X-Factor	(6)
5. Spider-Man	(2)
6. Infinity Gauntlet	(7)
7. Ghost Rider	(4)
8. Wolverine	(-)
9. Armageddon 2001	(-)
10.Hulk	(10)

COLD

1. Robocop	(4)
2. G.I. Joe	(1)
3. Toxic Avenger	(3)
4. The 'Nam	(-)
5. Barbie	(2)

ABBREVIATIONS

PUBLISHER ABBREVIATIONS

A Plus Comics	A+
A.C.E. Comics	ACE
Aardvark Vanaheim	AV
Adventure Comics	AD
Aircel	AIR
Amazing Comics	AC
AC Comics	ACC
Antartic Press	AP
Apocalypse	APC
Apple	APL
Archie	ARC
Arrow	AW
Blackbird	BB
Blackthorne	BT
Black Tie Studios	BS
Blue Comet	BLC
Brave New Words	BNW
Brick Computers Inc.	BCI
Calibre	CAL
Capital	CA
Chance	CH
Charlton	CHR
Comico	CO
Continuity	CN
Crimson	CRI
Crystal	CRY
Dark Horse	DH
David House	DAV
DC	DC
Delux	DL
Dimension	DIM
Double Diamond	DD
Eagle	EA
Eclipse	ECL
Elite	EL
Epic	EPIC
Eternity	ET
Fantaco	FN
Fantagor	FO
Fantagraphics	FA
Fantasy General	FG
Fate Comics	FT
Fictioneer	FIC
First	FIR
Fleetway	FL
Fish Warp	FW
Future Fun	FF
Galaxy	GL
Genesis West	GW
Gladstone	GS
Graphxpress	GXP
Guild	GU
Hamilton	HM
Harrier	HR
Harvey	HV
Hero Graphics	HG
Hot	HT
Impact	IMP
Innovation	IN
Jabberwocky	JAB
Jademan	JAD
J.C.Productions	JC
Kardia	KD
King Hell Pubns.	KH
Kitchen Sink	KS
K-Z Comics	K-Z
Lodestone	LS
Marvel	MARV
Marvel U.K.	M.UK
Megaton	MEG
Mirage	MI
Millenium	MIL
Monster Comics	MO
New England Comics	NEC
Now	NW
North Star	NS
Now & Then	N&T
Ocean Comics	OC
Onward Comics	ONC
Outlander Comics	OU
Outside	OUT
Pacific	PA
Pied Piper	PP
Pierce	PIE
Piranha	PH
Planet X Prod.	PXP
Prelude	PRL
Premium	PRM
Pyramid	PYR
Quality	QL
Quest	QU
Renegade	REN
Revolutionary	REV
Rip Off Press	ROP
Russ Cochran Publ	RCP
Seagate DC	SG
Silverline	SIL
Silver Snail	SSN
Silver Wolf	SW
Sirius	SIR
Slave Labor	SL
Solson	SO
Spectrum	SP
Spotlight	SPL
Star	ST
Star Reach	SR
Steeldragon	SID
Survival Art	SA
Thoughts & Images	T&I
Trident	TR
TSR	TSR
Tundra	TU
Valiant	VA
Victory	VIC
Visionary	VIS
Viz	VZ
Vortex	VX
Walt Disney	WD
Warp Graphics	WG
World of Fandom	WF

ARTISTS

Jack Abel	JA
Art Adams	AAd
Neal Adams	NA
Dan Adkins	DA
Jeff Albrecht	JAl
Alfredo Alcala	AA
Brent Anderson	BA
Murphy Anderson	MA
Ross Andru	RA
Jim Aparo	JAp
Sergio Argones	SA
Terry Austin	TA
Mark Badger	MBg
Mark Bagley	MBa
Kyle Baker	KB
Matt Baker	MB
Carl Barks	CB
Ed Barreto	EB
Dan Barry	DBa
C.C. Beck	CCB
Dennis Beauvais	DB
Jerry Bingham	JB
Simon Bisley	SBs
Stephen Bissette	SBi
Bret Blevins	BBl
Frank Bolle	FBe
Brian Bolland	BB
John Bolton	JBo
Wayne Boring	WB
Mark Bright	MBr
June Brigman	JBr
Pat Broderick	PB
Frank Brunner	FB
Rich Buckler	RB
John Buscema	JB
Sal Buscema	SB
Jeff Butler	JBt
Hernandez Brothers	HB
John Byrne	JBy
Nick Cardy	NC
Paul Chadwick	PC
Howard Chaykin	HC
Frank Cirocco	FC
Chris Claremont	CCl
Gene Colan	GC
Ernie Colon	EC
Dave Cockrum	DC
Rich Corben	RCo
Denys Cowan	DCw
Johnny Craig	JCr
Alan Davis	AD
Gene Day	GD
Tony DeZuniga	TD
Dick Dillin	DD
Steve Ditko	SD
Stan Drake	SDr
Jan Duursema	JD
Kieron Dwyer	KD
Ben Edlund	BEd
Will Eisner	WE
Bill Elder	BE
Ric Estrada	RE
George Evans	GE
Bill Everett	BEv
Frank Frazetta	FF
Ron Frenz	RF
Bob Fujitani	BF
Kerry Gammill	KGa
Dave Gibbons	DGb
Ian Gibson	IG
Keith Giffen	KG
Dick Giordano	DG
Michael Golden	MGo
Floyd Gottfredson	FG
Mike Grell	MGr
Dan Green	DGr
Jackson Guice	JG
Paul Gulacy	PG
Mike Gustovich	MG
Bob Hall	BH
Bo Hampton	BHa
Ed Hannigan	EH
Russ Heath	RH
Don Heck	DH
Flint Henry	FH
Adam Hughes	AH
Carmine Infantino	CI
Geoff Isherwood	GI
Klaus Janson	KJ
Dennis Jensen	DJ
Jeff Jones	JJ
Dan Jurgens	DJu
Mike Kaluta	MK
Gil Kane	GK
Walt Kelly	WK
Dale Keown	DK
Jack Kirby	JK
Sam Kieth	SK
Roy Krenkel	RK
Bernie Krigstein	BK
Adam Kubert	AKu
Andy Kubert	NKu
Joe Kubert	JKu
Harvey Kurtzman	HK
Bob Layton	BL
Erik Larsen	EL
Jim Lee	JLe
Steve Leialoha	SL
Rick Leonardi	RL
Rob Liefeld	RLd
Steve Lightle	SLi
Ron Lim	RLm
Jose Luis Garcia Lopez	JL
Tom Lyle	TL
Kevin Maguire	KM
Rick Magyar	RM
Mike Manley	MM
Tom Mandrake	TMd
Esteban Maroto	EM
Val Mayerik	VM
David Mazzucchelli	DM
Luke McDonnell	LMc
Todd McFarlane	TM
Dave McKean	DMc
Frank McLaughlin	FMc
Bob McLeod	BMc
Al McWilliams	AMc
Angel Medina	AMe
Mort Meskin	MMe
Michael Mignola	MMi
Al Milgrom	AM
Frank Miller	FM
Steve Miller	SM
Jim Mooney	JM
Pete Morisi	PAM
Gray Morrow	GM
Jon J. Muth	JMu
Mike Nasser	MN
Don Newton	DN
Alex Nino	AN
Graham Nolan	GN
Irv Novick	IN
Kevin Nowlan	KN
Bob Oksner	BO
Kevin O'Neill	KON
Jerry Ordway	JOy
Joe Orlando	JO
Tom Palmer	TP
Mark Pennington	MPn
George Perez	GP
Don Perlin	DP
Wendy Pini	WP
Mike Ploog	MP
Keith Pollard	KP
David Porch	DPo
Whilce Portacio	WPo
Carl Potts	CP
Alex Raymond	AR
Nestor Redondo	NR
Bill Reinhold	BR
John Ridgeway	JRy
Frank Robbins	FR
Marshall Rogers	MR
John Romita	JR
John Romita Jr.	JR2
Joe Rubinstein	JRu
Steve Rude	SR
P. Craig Russell	CR
Stan Sakai	SS
Tony Salmons	TSa
Javier Saltares	JS
Alex Saviuk	AS
Kurt Schaffenberger	KS
Bart Sears	BS
Mike Sekowsky	MS
Val Semeiks	VS
John Severin	JSe
Jim Sherman	JSh
Mark Silvestri	MS
Siegel & Shuster	S&S
Bill Sienkiewicz	BSz
Joe Sinnott	JSt
Dave Sim	DS
Simon & Kirby	S&K
Joe Simon	JSm
Walt Simonson	WS
Barry Windsor-Smith	BWS
Paul Smith	PS
Dan Spiegle	DSp
Frank Springer	FS
Jim Starlin	JSn
Jim Steranko	JSa
Dave Stevens	DSt
Joe Staton	JSon
Ken Steacy	KSy
Larry Stroman	LSn
Lee Sullivan	LS
Tom Sutton	TS
Curt Swan	CS
Romeo Tanghal	RT
Mark Texeira	MT
Art Thibert	ATi
Frank Thorne	FT
Angelo Torres	AT
Alex Toth	ATh
John Totleben	JTo
Herb Trimpe	HT
Timothy Truman	TT
James Tucker	JT
Dwayne Turner	DT
George Tuska	GT
Rick Veitch	RV
Tim Vigil	TV
Trevor Von Eeden	TVE
Chris Warner	CW
Ogden Whitney	OW
Bob Wiacek	BWi
Doug Wildey	DW
Kent Williams	KW
Scott Williams	SW
Al Williamson	AW
Bill Willingham	BWg
Mary Wilshire	MW
Gahan Wilson	GW
Basil Wolverton	BW
Wally Wood	WW
Berni Wrightson	BWr
Tom Yeates	TY
Jorge Zaffino	JZ
Mike Zeck	MZ

GENERAL

Value has risen	+
Value has decreased	-
New listing	*
Appearance of	A
Cameo of	C
Cover by	(c)
Death of	D
Features	F
Introduction of	I
Inks by	(i)
Joining of	J
layout	(l)
Leaving of	L
Wedding of	W
New Costume	N
Origin of	O
Pencils by	(p)
Revival of	R
reprint	rep.
Versus	V

Notes on using Comics Values Monthly

This publication is designed to guide comics collectors in the most current comics values. It is a tool, along with other fine publications, to assist collectors to enjoy the hobby.

The comics values listed are what a dealer will generally ask. Depending on a dealer's needs and condition of the comics, dealers will pay around 50% of these values for major hot titles, and 30% or less for minor comics. These guidelines will vary from dealer to dealer and as to location

All characters represented in this issue are copyright by the publishers listed on page 8.

Condition of Comics

MINT – A perfect comic in every way.
NEAR MINT – A nearly perfect comic. Cover shows barely perceptible signs of wear. Tight spine with minor printing defects acceptable.
VERY FINE – Beginning signs of wear. Slight creases at staples, some loss of gloss but attractive.
FINE – A worn cover but clean. Stress lines around staples and more rounded corners.
VERY GOOD – A well read book. Minor markings, discoloration. Heavier stress lines around staples with minor tears or corner creases and spine rolling.
GOOD – A very worn comic with creases, minor tears, cover flaking apparent. No tape.

ACTION

235 A:CongoBill,Tom Tomorrow 92.00+
236 A:Lex Luthor 92.00+
237 A:CongoBill,Tom Tomorrow 92.00+
238 I:KingKrypton, the Gorilla 92.00+
239 A:CongoBill,Tom Tomorrow 92.00+
240 A:CongoBill,Tom Tomorrow 92.00+
241 WB,A:Batman,Fortress of Solitude (Fort Superman) 92.00+
242 O&I:Braniac 450.00
243 A:CongoBill,Tom Tomorrow 70.00
244 A:CongoBill,Tom Tomorrow 70.00
245 A:CongoBill,Tom Tomorrow 70.00
246 A:CongoBill,Tom Tomorrow 70.00
247 A:CongoBill,Tom Tomorrow 70.00
248 I:Congorilla 70.00
249 A:Lex Luthor 70.00
250 A:Congorilla,Tom Tomorrow 70.00
251 Last Tommy Tomorrow 70.00
252 O&I:Supergirl 520.00
253 A:Supergirl 88.00
254 I:Adult Bizarro 115.00+
255 I:Bizarro Lois 75.00
256 A:Congorilla 47.00
257 WB,JM,V:Lex Luthor 47.00
258 A:Congorilla 47.00
259 A:Lex Luthor 47.00
260 A:Supergirl,Congorilla 47.00
261 I:Streaky, last Congorilla 47.00
262 A:Supergirl, Bizarro 36.00
263 I:Bizarro World 38.00+
264 A:Supergirl, Bizarro 36.00
265 A:Supergirl 36.00
266 A:Supergirl 36.00
267 JM,A:LSH,I:InvisibleKid 250.00
268 WB,A:Hercules,Supergirl 35.00
269 A:Supergirl 35.00
270 CS,JM,A:Batman 35.00
271 A:Lex Luthor, Supergirl 35.00
272 A:Supergirl 32.00
273 A:Mr.Mxyzptlk,Supergirl 32.00
274 A:Supergirl 32.00
275 WB,JM,V:Lex Luthor 32.00
276 JM,A:LSH,I:Brainiac5 92.00
277 CS,JM,V:Lex Luthor 30.00
278 CS,Perry White Becomes Master Man 30.00
279 JM,V:Lex Luthor 30.00
280 CS,JM,V:Braniac 30.00
281 JM 30.00
282 JM,V:Mxyzptlk 30.00
283 CS,JM 45.00+
284 A:Monel 45.00+
285 JM,Supergirl Existance Revealed,C:Legion 50.00
286 CS,JM,V:Lex Luthor 22.00+
287 JM,A:Legion 22.00+
288 JM,A:Mon-El 22.00+
289 JM,A:Adult Legion 22.00+
290 JM,C:Phantom Girl 22.00+
291 JM,V:Mxyzptlk 16.00+
292 JM,I:Superhorse 18.00+
293 JM,O:Superhorse 32.00
294 JM,V:Lex Luthor 18.00+
295 CS,JM,O:LexLuthor 18.00+
296 A:Supergirl 18.00+
297 CS,JM,A:Monel 18.00+
298 CS,JM,V:Lex Luthor 18.00+
299 O:Superman Robots 18.00+
300 JM,A:Superhorse 26.00+
301 JM,A:Superhorse 11.00
302 JM,A:Superhorse 11.00
303 Red Kryptonite Story 11.00
304 CS,JM 11.00
305 O:Supergirl 11.00
306 JM,C:MonEl,Brainiac5 11.00
307 CS,JM,A:Saturn Girl 11.00
308 A:Supergirl 11.00
309 CS,A:Batman,John F. Kennedy Legion 15.00
310 CS,JM,I:JewelKnight 11.00
311 CS,JM 9.00
312 CS,JM 9.00
313 JM,A:Supergirl, Lex Luthor, Batman 9.00
314 JM,A:Justice League 9.00
315 JM 9.00
316 JM 9.00
317 JM,V:Lex Luthor 9.00
318 CS,JM,V:Lex Luthor 9.00
319 CS,JM,A:Legion 9.00
320 CS,JM 9.00
321 CS,JM 9.00
322 JM 9.00
323 JM 9.00
324 JM 9.00
325 CS,JM 9.00
326 CS,JM 9.00
327 CS,JM 9.00
328 JM 9.00
329 JM 9.00
330 CS,JM 9.00
331 CS 9.00
332 CS 9.00
333 A:Lex Luthor, Supergirl 9.00
334 A:Lex Luthor, Supergirl 14.00
335 CS 5.50
336 CS 5.50
337 CS 5.50
338 CS,JM,V:Braniac 5.50
339 CS 5.50
340 JM,I:Parasite 5.50
341 CS 6.00
342 WB,JM,V:Braniac 6.00
343 WB 6.00
344 WB,JM,A:Batman 6.00
345 A:Allen Funt 6.00
346 WB,JM 6.00
347 A:Supergirl 9.00
348 WB,JM 5.00
349 WB,JM 5.00
350 A:J.L.A. 5.00
351 WB,I:Zha-Vam 5.00
352 WB,V:Zha-Vam 5.00
353 WB,JM,V:Sha-Vam 5.00
354 JM,A:Capt.Incredible 5.00
355 WB,JM,V:Lex Luthor 5.00

356 WB,JM 5.00
357 WB,JM 5.00
358 CS,JM,NA(c) 5.00
359 CS,KS,NA(c) 5.00
360 A:Supergirl,giantsize 8.00
361 A:Parasite 4.00
362 RA,KS,V:Lex Luthor 4.00
363 RA,KS,V:Lex Luthor 4.00
364 RA,KS,V:Lex Luthor 4.00
365 A:Legion & J.L.A. 4.00
366 RA,KS,A:J.L.A. 4.00
367 CS,KS,NA(c) 4.00
368 CS,KS,V:Mxyzptlk 4.00
369 CS,KS 4.00
370 CS,KS,NA(c) 4.00
371 CS,KS,NA(c) 4.00
372 CS,KS,NA(c) 4.00
373 A:Supergirl,giantsize 8.00
374 CS,KS,NA(c) 3.00
375 CS,KS 3.00
376 CS,KS 3.00
377 CS,KS 3.00
378 CS,KS 3.00
379 CS,JA,MA,A:Legion 3.00
380 3.00
381 3.00
382 3.00
383 3.00
384 2.50
385 2.50
386 CS 2.50
387 CS,A:Legion 2.50
388 CS,A:Legion 2.50
389 A:Legion 2.50
390 2.50
391 2.50
392 2.50
393 CS,MA,RA 2.50
394 CS,MA 2.50
395 CS,MA 2.50
396 CS,MA 2.50
397 CS,MA 2.50
398 CS,MA,NA(c) 2.50
399 CS,MA,NA(c) 2.50
400 CS,MA,NA(c) 3.50
401 CS,MA 2.25
402 CS,MA,NA(c) 2.25
403 CS,MA 2.25
404 CS,MA 2.25
405 CS,MA 2.25
406 CS,MA 2.25
407 CS,MA,V:Lex Luthor 2.25
408 CS,MA 2.25
409 CS,MA 2.25
410 CS,MA 2.25
411 CS/MA,O:Ecclipso rep. 2.25
412 CS,MA 2.25
413 CS,MA,V:Braniac 2.25
414 CS,MA 2.25
415 CS,MA 2.25
416 CS,MA 2.25
417 CS,MA,V:Luthor 2.25
418 CS,MA,V:Luthor 2.25
419 CS,MA,CI,DG,I:Human Target 2.25
420 CS,MA,DG 2.25
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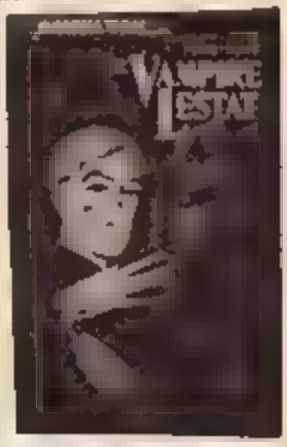

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#31 Threat of the Catwoman	2.25

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Topps Series #2 (1966)

[illegible]	85.00
[illegible]	2.50
[illegible]	3.00
[illegible]	3.00
[illegible]	2.25
[illegible]	2.25
[illegible]	3.00

BATMAN
Topps Series #3 (1966)

[illegible]	125.00
[illegible]	2.25
[illegible]	5.00
[illegible]	3.25
[illegible]	2.50
[illegible]	2.50
[illegible]	2.50
[illegible]	3.25
#15B Joker Wishes Robin Well	3.50
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#40B Batman Bails Out!	2.50
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BATMAN
Topps Series #4 (1966)
Number Packs

set:55 cards	160.00
common card	4.00
#1 Batman's Butler	5.00
#2 Boy Wonder	4.25
#3 Robin's Time Out	4.25
[illegible]	4.25
#5 Bookworm Batman	4.25
#6 The Caped Crusader	4.25
[illegible]	4.25
#23 Boy Wonder's Bobcat	4.25
#29 Riddle for Robin	4.50
[illegible]	4.25
[illegible]	4.50
[illegible]	5.00

BATMAN
Topps Series #5 (1966)

set:55 cards	35.00

COMIC BOOK HEROES
STICKERS
Topps (1975)

set	100.00
common:	2.50
Black Widow	3.00
Captain America-1	4.00
Captain America-2	4.00
Captain Marvel	3.00
Conan	2.75
Ghost Rider (rookie)	10.00
Hulk-1	4.00
[illegible]	4.00
[illegible]	2.75
[illegible]	2.75
[illegible]	2.75
[illegible]	3.50
[illegible]	2.50
[illegible]	4.00
[illegible]	4.00
[illegible]	6.00
[illegible]	8.00
[illegible]	2.00
[illegible]	2.75
[illegible]	2.75

COMIC COVER STICKERS
SINGLE STICKERS
Topps (1975)

set	150.00
[illegible]	2.00
[illegible]	3.00
[illegible]	2.50
[illegible]	2.50
[illegible] Comics	2.50
[illegible]	2.50
[illegible]	2.50
The Unexpected Wonder Woman	2.00

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Topps (1976)

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Batman, Sgt. Rock, Girls' Romances, [illegible]	3.00
[illegible]	1.00
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[illegible] card 1.00

set:45 cards	12.00

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card	0.20
set:90 cards	24.00

Conan-1988

card	0.20
set:50 cards	12.00

[illegible]

card	0.20
set:45 cards	12.00

First Issue-1988

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set:90 cards	16.00

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set:45 cards	15.00

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set:45 cards	3.00

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set:90 cards	24.00

[illegible]ble Hulk-1991

card	0.20
set:90 cards	24.00

[illegible]

[illegible]	0.20
set:50 cards	10.00

Jim Lee I-1990

card	0.20
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Jim Lee II-1991

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set:45 cards	9.00

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set:45 cards	9.00

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[illegible]

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Spidey Team Up-1990

card	0.20
set:45 cards	9.00

Wolverine-1989

[illegible]	0.25
set:50 cards	12.00

Wolverine From Then Till Now-1[illegible]

card	0.20
set:45 cards	9.00

[illegible]

card	0.20
set:90 cards	24.00

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card	0.20
set:90 cards	24.00

X-Men Covers II-1991

card	0.20
set:45 cards	9.00

Dark Horse

[illegible]	3.25

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Topps (1984)

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#6 Green Lantern	0.50
#10 Green Lantern	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.50
[illegible]	0.25

[illegible]

[illegible]	0.25
set:45 cards	11.00

#48 Stormfist (returns) 0.25
#49 Elektra 0.25
#76 Mandarin 0.35
#77 High Evolutionary 0.25
#78 Mephisto 0.15
#79 Thanos 0.90+
#102 Fall of the Mutants
#114 Hulk vs. Spider-Man
#115 Capt. America vs.
#116 Surfer vs. Thanos
#117 & #118
#162 Checklist
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MH2 Magneto
MH3 Silver Surfer
MH4 Wolverine
D-P Diamond Promo Set (rare)
D-I Diamond inserts (Preview bag) each
D-Ia Diamond insert set

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#12 Capt. Britain
#13 Iron Man
#61 Kang
#62 Blackout
#980 Red Skull
Daredevil/Elektra 0.30

#100 Punisher/Jigsaw 0.35
#103 Thing/Hulk
#104 Daredevil/Bullseye
#105 Spider-Man/Dr. Octopus
#106 X-Men/Sentinels
Fant. Four/Galactus
#122 Thor/Ulik
#123 Silver Surfer/Mephisto
#124 Fantastic Four/Dr. Doom
#125 X-Men/M
#126 Daredevil/Kingpin
#127 Cap's Shield
#128 Thor's Hammer
#129 Daredevil's Billy Club
#130 Ultimate Nullifier
#131 Spidey's Web Shooters
octopus
#137 Mandarin's Rings
#138 Wolverine's Claws
#139 Captain Marvel
#140 Booby
#141 Green Goblin
#142 Orig. Ghost Rider
#143 Kraven
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Superman 2.00
The Flash 1.75

DC COMIC STICKERS
Topps (1978)
set:30 stickers(incl. Superman)

DC COMIC STICKERS
Topps (1978)
set:30 stickers(incl. Superman) 180.00
sticker each 5.00

POST CEREAL STICKERS
Post (1978)
4 sets(Superman, Batman, Wonder Woman others): 18.00

STAR TREK
Topps (1976)
Set: 88 cards/22 stickers 100.00
card 1.00

STAR TREK
The Motion Picture
Topps (1979)
Set: 88 cards/22 stickers 20.00
card 0.20

X-1 Cable 2.75+
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X-3 Deadpool 2.00+
X-4 Sunspot & Gideon 1.00+
X-5 X-Force 1.25+
X-1 to X-5 set 7.50*
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D-J Diamond Uncut inserts 2.50
D-Ja Diamon uncut sets 17.50

HOLOGRAMS
H-1 Spider-Man 10.00+

SUPER HERO STICKERS
Panini USA (1987)
card 0.05
set:55 stickers

DC COMIC STICKERS
Comics Cover (1978)

STAR WARS
Topps (1977)
Series 1, blue
Set: 66 cards/11 stickers 30.00
card 0.40
Series 2, red
Set: 66 cards/11 stickers 25.00
card 0.35
Series 3, yellow
Set: 66 cards/11 stickers 25.00
card 0.25
Series 4, green
Set: 66 cards/11 stickers 25.00
card 0.35
Series 5, brown
Set: 66 cards/11 stickers 25.00
card 0.35

SUPERGIRL

Topps (1966)
Set: 44 cards 12.00
card 0.30

SUPERMAN
Dum Inc. (1940) (R145)
Set:72 cards 3,500.00
#1-Superman 50.00
#2-48, each 30.00
#49-71, rare, each 75.00
#72 Superman vs.Torpedo 120.00

SUPERMAN
Topps (1966)
Set: 66 cards 180.00
card 2.75

SUPERMAN IN
THE [illegible]
Topps (1966)

The Might of Superman!!
31.

SUPERMAN THE MOVIE
Topps (1978)
Series 1:
Set: 77 cards/12/stickers 20.00
card, each 20
Series 2:
Set: 88 cards/14 stickers 35.00
card, each 25

SUPERMAN
Dakes Cakes (1979)
Set:24 cards 75.00
card, each 3.50

SUPERMAN II
Topps (1981)

SUPERMAN III
Topps (1983)
Set: 88 cards/22 stickers 15.00
card 15

TEENAGE MUTANT NINJA TURTLES
Topps (1988)
Set:88 cards/11 stickers 11.00
card 0.25

Topps (1989)
Set:132 cards/11 stickers 22.00
card 0.25

TEENAGE MUTANT NINJA TURTLES
Topps (1990)
(Deluxe first series)
Set:132 cards 35.00
(Deluxe second series)
card 0.20

All card prices listed are for *Near Mint* condition.

TOP 100 COMICS

The following Top 100 comics list is compiled by Diamond Comic Distributors from their orders for comics shipped for the month of August 1991.

Rank	Comic	#	Rank	Comic	#	Rank	Comic	#
1	X-Men	4	34	Excalibur	46	67	Ragman	4
2	Wolverine	50	35	Darkhawk	11	68	Sandman	34
3	Robin II Jokers Wild (Direct)	2	36	Punisher War Journal	38	69	Brave & The Bold	2
4	Uncanny X-Men	284	37	Namor the Sub-Mariner	22	70	New Titans	82
5	Robin II: Jokers Wild (Direct)	3	38	Guardians of the Galaxy	20	71	Advs. of Superman	486
6	Spider-Man	18	39	Armageddon: The Alien Agenda	3	72	Wonder Woman	61
7	Amazing Spider-Man	358	40	Spectacular Spider-Man	184	73	Flash	58
8	X-Factor	74	41	Detective Comics	640	74	Moon Knight	34
9	Daredevil	300	42	Web of Spider-Man	84	75	Alpha Flight	104
10	Batman vs. Predator (Prestige)	1	43	[illegible] IV	33	76	L.E.G.I.O.N. 92	35
11	New Mutants (2nd printing)	87	44	Deathstroke the Terminator	6	77	Doctor Strange	37
12	Amazing Spider-Man	357	45	Fantastic Four	360	78	Action Comics	673
13	Ghost Rider	21	46	Thor	443	79	Quasar	30
14	X-Force (2nd printing)	1	47	Aquaman	2	80	Black Canary	3
15	Deathlok	7	48	Thor	442	81	Star Trek: Next Generation	27
16	Batman vs. Predator (newsstand)	1	49	Wonder Man	5	82	She-Hulk	35
17	Aliens: Genocide	1	50	Captain America	396	83	Omac	3
18	Lobo Paramilitary X-Mas Special		51	Avengers	343	84	Legion of Super-Heroes	25
19	Marvel Comics Presents	93	52	Warlord	1	85	Black Hood	2
20	Marvel Comics Presents	94	53	Iron Man	276	86	Star Trek	27
21	Punisher	59	54	Justice League America	58	87	[illegible]	1
22	Punisher	58	55	Robin II: Jokers Wild (collectors)	2	88	Magnus: Robot Fighter	3
23	Terminator: Enemy Within	1	56	Justice League Europe	34	89	Marvel Super Heroes	8
24	Silver Surfer	61	57	Green Lantern	20	90	Dark Horse Presents	58
25	New Warriors	19	58	Avengers West Coast	78	91	X-Men Classic	67
26	Batman: Legends/Dark Knight	26	59	Robin II: Jokers Wild (collectors)	3	92	Green Arrow	56
27	War of the Gods	4	60	Elongated Man	1	93	Shield	31
28	[illegible]	473	61	Superman: Man of Steel	7	94	Web	5
29	Incredible Hulk	389	62	Marvel X-Mas Special		95	NFL Superpro	4
30	Predator: Cold War	3	63	Spider-Man Saga	3	96	Impact Comics Winter Spec.	1
31	Robin II: Jokers Wild (newsstand)	2	64	Superman	63	97	Legend of the Shield	7
32	Sleepwalker	8	65	Demon	19	98	G.I. Joe	120
33	Robin II: Jokers Wild (newsstand)	3	66	Orig. Ghost Rider Rides Again	7	99	Fly	6
						100	TMNT	41

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WHERE NO COMICS HAVE GONE BEFORE

By Neil A. Hansen

Stardate: September 8, 1966. Star Trek premiered on millions of television sets across the United States. Viewers first saw Captain James T. Kirk, First Officer Spock from Vulcan and Medical Officer Dr. Leonard McCoy as they and a crew of 430 flew through space on board the starship Enterprise "where no man has gone before."

For three years, die-hard fans immersed in the adventures of Kirk, Spock and McCoy, kept NBC from cancelling Star Trek until 1969. The fans ranged from grandmothers and college students to prominent science fiction writers and college professors. However, because of its fantastic format, licenses were given out with everything from trading cards to model kits...

and comic books!

Gold Key Comics, a company that spawned the original **Magnus: Robot Fighter** by Russ Manning and **Dr. Solar, Man of the Atom** by Paul S. Newman and Bob Fujitani, received the rights to publish the first comics series devoted to Star Trek. Premiering with a cover date of July, 1967, Kirk and company handled their first mission entering "The Planet of No Return" in **Star Trek #1.**

Unfortunately, the story had none of the charm or character interplay of the television series. The Star Trek mythos was treated as a stereotypical 1950's science fiction series: a problem would arise; the crew's assignment was to solve it. After a few setbacks, they would complete their mission and go home, unaffected and happy with a job well done.

Adam Hughes page from Star Trek: Debt of Honor © 1991 Paramount Pictures Corporation.

"No two stories were similar," said Bob Greenberger, editor of DC's **Star Trek** citing the strength of the original Gold Key series. But, "the writers had no clue what the t.v. series was about.

Ironically, **Magnus** and **Dr. Solar** explored more of how fantastic events affect their heroes emotionally and the societies in which they lived. Despite this, **Star Trek**, the comic book outlasted them both.

During its 11 year run (outlasting the original t.v. series and its "son", an animated Saturday morning children's show that ran from 1973 to 1975), **Star Trek**, the comic book, had its crew crossing phasers with everything from cannibal plants, ghost planets and voodoo worlds to brain shockers, space pirates and cosmic cavemen. But, there were gems that Trekkers would go crazy over. Barbara McCoy, Dr. McCoy's daughter, first met Kirk in **Star Trek #40**. Barbara was mentioned in the Star Trek series bible (a guide for potential Star Trek writers) to be used as a possible romantic interest for Kirk. The plans to incorporate her character, however, never materialized on the show. Another gem was the appearance of the Guardian of Forever (**Star Trek #56**); an entity from the show that appeared in Harlan Ellison's episode, "The City On The Edge of Forever," and in many of the later issues of the Gold Key series that were illustrated by Al McWilliams, a veteran science fiction comic book and strip artist.

The Gold Key run finally ended in 1979. However, since this was the first **Star Trek** run in comics history, it is the most sought after by collectors with the first issue's price reaching $240.

The show's popularity "rose" in syndication. Rumors of a motion picture reuniting the original cast were flying. Paramount debuted the first Star Trek motion picture in 1980. On the basis of the big budget movie, Marvel licensed the Star Trek property. Adapting the film in their first three issues, Marv Wolfman (writer) and Dave Cockrum and Klaus Janson (artists) recreated the Enterprise's mission to save the Earth from the threat of V'Ger, which devastated several solar systems.

Following the movie adaptation, Marvel was limited to using material based solely on the film. There were no allowances made for anything based on the television

Page from Star Trek VI Movie Adaption by Peter David, Gordon Purcell & Arne Starr ©Paramount Pictures Corp.

series. "For example," said Greenberger, "you couldn't bring in the Romulans (or) Spock's father, Sarek (because) they weren't in the first movie."

In spite of scripting by Wolfman (an admitted Star Trek fan) with more emphasis on characterization than Gold Key, and art by Cockrum, Frank Springer, Luke McDonnell, Tom Palmer, Mike Nasser and Gil Kane, Marvel's **Star Trek** died after 18 issues.

Star Trek: The Motion Picture fared well enough in Europe to warrant further movies but it did not receive the same ovation in the United States. However, Europe's success influenced Paramount's decision to continue to produce movies despite the initial yawn of American audiences. A probable reason is that American audiences expected more action than actually appeared in the movie.

There weren't any comics licenses on Star Trek until after the second film. According to Greenberger, DC Comics, at the urging of Marv Wolfman, an editor and writer of the Marvel Star Treks, licensed a new series in 1984. Since Spock was killed

off in Star Trek II, he did not appear initially appear when the series first began. DC's editorial direction differed from its comic book predecessors. The creative team developed new characters for the series, and were given permission to use material from both the Star t.v. program and the movies. They also gave Star Trek, the comic book, conventional storylines and subplots which would keep the reader's interest. These subplots could directly or indirectly tie in to the movies, allowing more leeway for the writers. When Spock returned to the comic which corresponded with Star Trek III, the writers could incorporate his character without losing the continuity of storyline.

The series lasted 56 issues with writers including Mike Barr, Marv Wolfman, Tony Isabella, Peter David, Diane Duane (a Star Trek novelist) and Walter Koenig (Chekov of the t.v. and movie series). The artists included Tom Sutton, Carmine Infantino, Curt Swan, Gray Morrow and Dan Spiegle. The book was cancelled due to "business reasons," said Greenberger. However, it was revived in 1989 with an all-new series.

At the same time, Star Trek: The Next Generation, a series connected to the original but taking place 80 years later, debuted on the syndicated market in 1987. DC published a six issue mini-series based on this show which led to a regular comic book series in 1989. Greenberger said that **Star Trek: The Next Generation** is written to coincide with the t.v. series. In contrast, **Star Trek** comics have greater flexibility and a well-established format because they benefit from having 25 years of continuity, the ability to toy with the legend, and the option to create storylines that take place either before the television series or after the movies.

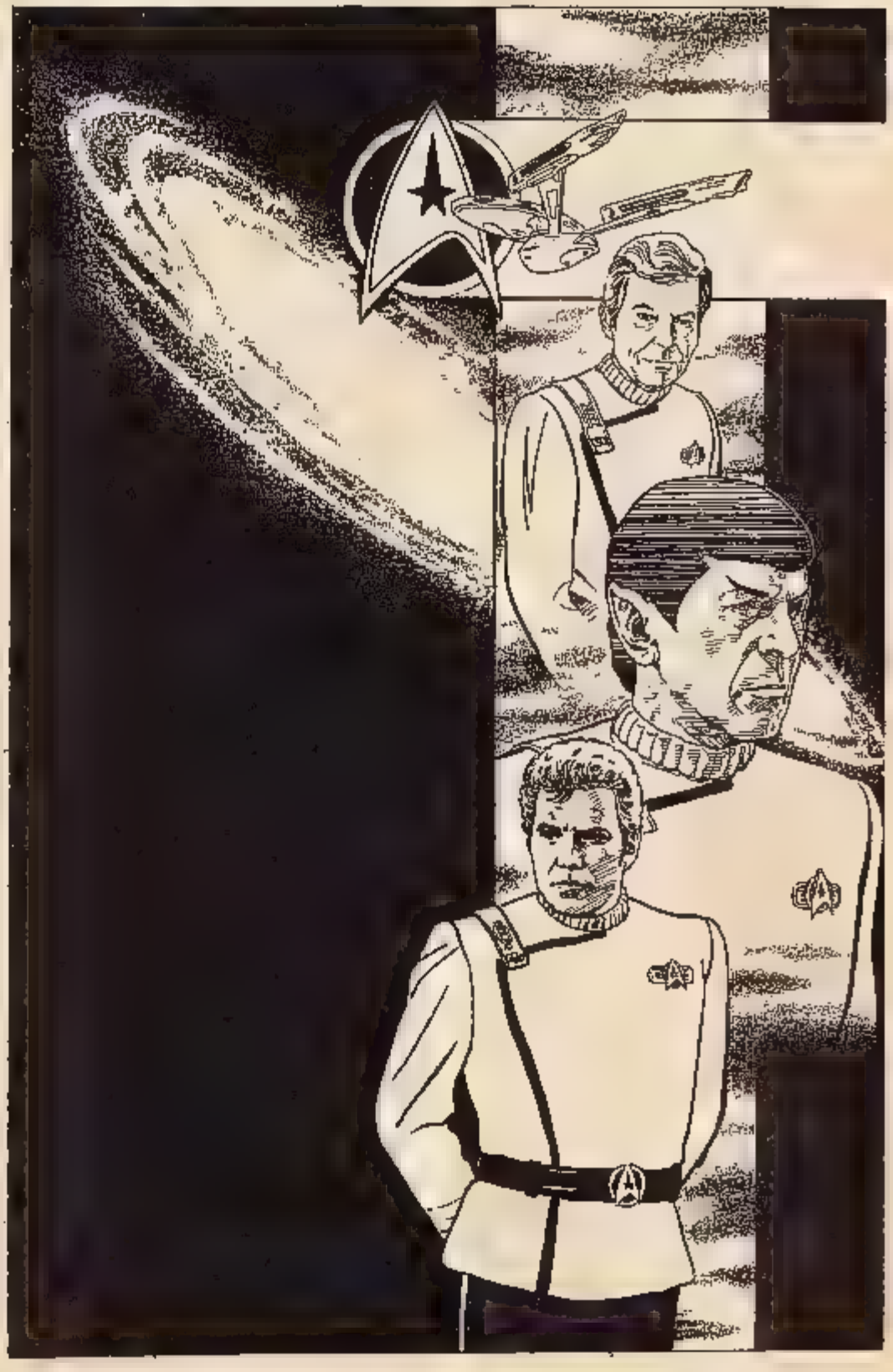
DC's Star Trek celebration began with two mini-series featuring both casts of characters subtitled **The Modala Imperative** connecting the two continuities (with appearances in both series by McCoy and Spock) followed by two reprint trade paperback collections, **The Best of Star Trek** and **Star Trek: The Mirror Universe Saga.**

DC is also publishing a graphic novel entitled **Star Trek: Debt of Honor** with story by the **X-Men**'s Chris Claremont and art by **Justice League of America**'s Adam Hughes. "Both Chris Claremont and Adam Hughes are big fans of Star Trek," said Greenberger. The graphic novel was due out in December, but will be out in January.

"It took him (Adam Hughes) longer than he himself thought to do 92 pages," said Greenberger. "But the pages he's sent out are just gorgeous."

Greenberger also said that the comic book adaptation of Star Trek VI would coincide with the movie, but that there would be no major changes in the regular comic book title. The adventures will focus on events occuring between the fifth and sixth movies.

But, if Paramount decides to end the movie series, Greenberger said, "I hope DC will be given even more creative freedom with the characters."



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THE CARE AND FEEDING OF YOUR COMIC COLLECTION
Part One : WHAT'S YOUR BAG?
by Jay Runningdeer

You've just walked into your comics shop, gazing at the many four color titles. You scan not only for the newest issue of your favorites, but some of the older classics possibly featuring the X-Men, the Teenage Mutant Ninja Turtles or even Batman. You've entered the dimension of no return – the comic collecting zone.

There are several different ways you can go about "feeding" a collection that meets your needs. Some people follow certain characters (like the aforementioned X-Men family of titles) or different companies (DC, Marvel or the myriad of independent companies). Others look for creative talent, acquiring complete collections of their favorite writers or artists (Matt Wagner or Todd McFarlane, for example). And, there are those collectors who "work the numbers;" they take a stock market approach which entails tracking certain titles over a definite period, observing trends and investing accordingly. This method involves buying and selling over a relatively short period of time (current trends are presented here in CVM's Future Picks and Regional Reports sections). There is no wrong way to collect as long as you do it in a way that pleases you.

When buying your books, you should be aware of the **grading standards** so you'll be certain of what you get. Because grading is more of an art than a science, having to depend on someone else's opinion may not be in your best interest as a collector. (This will be covered in a future CVM with an improved grading guide and an upcoming article on grading.) The grades themselves range from mint to poor.

Now that you have a burgeoning, well thought out, hand picked collection on your hands, your next responsibility is to ensure that your comics stay as well preserved as possible. Future resale and enjoyment depend on correct storage. Common knowledge among comic collectors is that if you want to preserve a book to the best of your abilities you slip it into a comic bag, slide in a backing board, seal it and stand it in your comic box. While for the most part, this information is all true, it is hardly specific enough. There are different kinds of bags, different kinds of boards and different kind of boxes. Each of them is useful in its unique applications, but can cause harm to your collection if used out of context. The three most common materials used to make bags are Mylar (trademark of Dupont), polypropylene and polyethylene.

Mylar, a polyester film manufactured by Dupont, is the least permeable (and at $.40 per bag, far and away the most expensive) of the available materials. According to Tom Nelson of Dupont Laboratories, a film of Mylar-D (the type used for comic bags) submerged in water for 24 hours absorbed only .8% of the water. A more recognizable example of its impermeability may be those shiny metallic balloons with pictures on them. They usually last for a week when filled with helium versus overnight with conventional balloons. These balloons are made of Mylar.

According to Nelson, Mylar will last forever as long as it is kept away from ultraviolet light. U.V. causes a breakdown in the polymer make up that will yellow the Mylar (or any plastic). The benefits of the impermeability of Mylar are obvious, it keeps your books separate from the contaminants in the air, keeping them fresher. At 5 Mil (1 Mil=1/1,000 in.) Mylar is more rigid than other materials and therefore needs to be around a quarter of an inch larger overall than your comic, leaving room for dead air within. Unless you are taking advantage of prime archival conditions (70 degrees F and 45% relative humidity), you run the risk of having condensation form on the inside of your bag causing it to wrinkle. For the casual user, another more "breathable" material may be appropriate.

> "Lesser quality (Polypropylene) with fillers or plasticizers added, are most likely to blame for the damage to the comic books."

Polypropylene is the next most popular material. Philip Levine of Philip M. Levine & Sons' Rare and Esoteric books said, "Aesthetically they're great, they look like Mylars but they're one millionth the price." Capital City Distribution, which markets the Comics Defense System, promotes polypropylene as having "Excellent Preservation Qualities."

"However," said Levine, "after a while, these polypropylene bags start to form an oily, slick surface on the outside. They're disgusting. If they didn't bleed there would be no need to change them. It doesn't happen with Mylar, it doesn't happen with polyethylene."

Mike Macaluso, General Manager of Bags Unlimited stated, "the McGee oils in the inks of the comic book covers (especially the black) react with the polypropylene, creating puckering and a greasy outside."

John Ignizio, owner of Hourglass, has been dealing in comics for over 15 years. Six years ago he acquired a collection of 30,000 comics, all bagged in polypropylene. "Even though they were kept in a storage area which is moisture and temperature controlled, the bags have changed the colors of the covers of all the magazines, they're not bleached but they've lightened quite a bit. Where the black coloring is, the bag seems to be more wrinkled there." Mention was also made, by Ignizio, of a film on the bags that he likened to hair tonic.

Carrie Beyer, a conservator at the Library of Congress, said about polypropylene, "It's not pure polypropylene reacting to the McGee oils. Lesser quality materials with fillers or plasticizers added, or coatings (such as U.V. inhibitors) are most likely to blame for the damage to the comic books." According to Beyer, it's important to supply from a reputable dealer.

Polyethylene bags are more cloudy than polypropylene when held side by side up to the light, but with the more recent high clarity polyethylene, once your books are in them the difference is insignificant. An important point to keep in mind is that the shine and clarity of a bag in no way relates to how well it protects. They are separate issues.

Macaluso said, "We've done extensive testing to see which bag was best and we chose polyethylene. It would be just as easy to use polypropylene, but we honestly feel polyethylene is best. It's inert, practical (and at 3 Mil) it's the best buy for the money for the average person."

"Regardless of the bag you use, it is only good for short term storage. It decreases damage caused by handling," said Beyer. She recommends acid free folders in an acid free box away from all light (even fluorescent).

Acid free folders??? Also, will it be possible for the bagged editions (such as X-Force #1) to remain in mint condition ten years from now? Holy preservation, Batman! Tune in next month for the answers to these and other exciting questions in part two of **The Care and Feeding of Your Comic Collection.**

To be continued...

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16 VA Arlington. (C) & (F). Howard Johnsons, 2650 Jefferson Davis Hwy., Arlington, VA. 10-4. Gayle Huey. PH:(301)292-4587.

16 NJ Hillsborough. (C) & (S). 375 Rt. 206 Hillsborough Fire Co. #2, Hillsborough, NJ. 10-4. A:$1.50. Tony 'TJ' Grimando. PH:(908)958-3886.

16 NY Floral Park. (C). Masonic Temple, Tulip Ave., Floral Park, NY. 10-4. A:$1. Marty Margulis. PH:(516)735-4628.

16 PA Philadelphia. (C). George Washington Lodge-Willow Grove, PA Trpke. Exit 27, Philadelphia, PA. 11-4:30. A:$3. Bob Horn. PH:(301)356-6685.

16 CA Reseda. (C) & (S). Legion Hall, 7330 Canby Ave. (2 Blks. E. of Reseda Blvd.), Reseda, CA. 11-4. Steve. PH:(818)901-7349.

16 CT New Haven. (C). Park Plaza Hotel, 155 Temple St., New Haven, CT. Frederic Greenberg. PH:(908)788-6845

16 NY Manhattan. (S) & (C). Our Lady of Good Counsel School, 323 East 21, between 1st & 2nd St. Manhattan, NY. 10-4. A:$1. Kevin Mullarkey. PH:(212)289-6730.

16 NY Lynbrook. (C) & (S). St. Mary's Knights of Columbus, 78 Hempstead Ave., (1/4 mi. N. of Merrick Rd.), Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7356.

17 PA Pittsburgh. (C). Sheraton at Station Sq., Station Square, Pittsburgh, PA. Frederic Greenberg. PH:(908)788-6845.

17 NY Riverdale. (S) & (C). Riverdale YMHA, 5625 Arlington Ave., Riverdale, NY. 10-6. A:$2. On The Ball. PH:(914)794-2200.

17 NY Fredonia. Western NY (C),(S) & Collectibles. Masonic Lodge, 321 Main St., Fredonia, NY. 10-3. A:Free. Starwind Comics. PH:(716)672-2913.

17 NJ Mt. Laurel. (C). Budget Motor Lodge, Rt. 73 & Fellowship Rd. (at Exit 4 off N.J. Tpke.), Mt. Laurel, NJ. Frederic Greenberg. PH:(908)788-6845.

17 IL Skokie. (S) & (C). Holiday Inn North Shore, 5300 West Touhy Ave., Skokie, IL. 10-3. A:$1. Melanie Fiarman/Jeff Geerdine. PH:(708)679-7816(708)966-0914.

17 NJ Toms River. (S) & (C). Holiday Inn, Rt. 37 & Clifton Ave., Toms River, NJ. 9-4. A:$1.50 (under 6 FREE). Carmen Galese. PH:(609)971-8320.

17 IN New Castle. (C). Memorial Park (top floor of Smith Building), New Castle, IN. 10:30-4:30pm. A:$1. Rodney. PH:(317)529-2808 (bet. 10am-6pm) or (317)621-4907 (after 6 pm.).

17 CA Mission Hills. (C). Mission Hills Inn, 10621 Sepulveda Blvd. (corner of Chatsworth and Sepulueda), Mission Hills, CA. 10-5. A:$2. Dave. PH:(818)508-5418.

17 PA Allentown. (C) & (F). Allentown Hilton, 9th & Hamilton Sts., Allentown, PA. 10-4 Gayle Huey. PH:(301)292-4587.

17 NJ Toms River. (C) & non(S) Convention. Knights of Columbus, Post #4969, Tennyson and Whittier Aves., Toms River, NJ. 10-4:30. A:$1.50. Ruth Campbell. PH:(908)269-9486.

17 MA New Bedford. (S) & (C). Days Inn, 500 Hathaway Rd. (off rte. 140), New Bedford, MA. 9:30-3:30. A:$1.50. Earl Davis. PH:(508)675-0400.

17 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero, Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

17 NJ Springfield. (C) & (S). Springfield Holiday Inn, 304 RT.22 West, 4 miles west off GS PKWY. Frederic Greenberg. PH:(908)788-6845.

17 NJ Westfield. (S) & (C). Temple Emanuel, 756 E. Broad Street, Westfield, NJ. 10-4. A:$1.50 (includes door prizes all day). Rosalie or Rich. PH:(908)654-4672 (days) or (908)925-0647 (evenings).

17 IL Hillside. (C) & (S). Hillside Holiday Inn, (On I-290- Eisenhower X-way between Wolf & Mannheim Rds., across from Hillside Shopping Ctr.), Hillside, IL. 10-3. A:$1. Graham Crackers Comics. PH:(708)852-1800.

17 NY Hauppauge (LI). Nostaglia (S) & (C). Holiday Inn, LIE Exit 55, Hauppauge, NY. 10-4. A:75¢. Dennis. PH:(516)724-7422 or (516)234-3030 (day of show).

17 CA Long Beach. (C) 2640 Lakewood Blvd. (off 405 Freeway), Long Beach, CA. 10-4. A:$5 (under 6 FREE) Hal Wamsley. PH:(714)860-2040.

17 PA Harrisburg. (C). Host Hotel, I-83, exit 18A, Harrisburg, PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

18 PA Springfield. (C) & (S). Knights of Columbus, 18 W. Baltimore Pike, Springfield, PA. 5-10 PM. A:$2 (children 12 and under $1). Martha. PH:(908)297-6487.

18 MI Royal Oak. Encore-Con (C) & (S) Show. American Legion Hall, 1615 Rochester Rd., Corner of 12 Mile & Rochester Rd., Royal Oak, MI. 10-4. A:$1.50. Michael Goldman. PH:(313)360-2633.

21 MA Seekonk. (S) & (C). Johnson & Wales Inn, Routes 114A & 44, Seekonk, MA. 6-10 p.m. A:$1.50. Earl Davis. PH:(508)675-0400.

21 NJ Wayne. (C), (S), (F). Co #1 Firehouse, Parrish Dr., Wayne, NJ. 6-10 PM. A:$1 (kids FREE). PH:(201)696-6217 or (201)434- 1512.

21 RI Woonsocket. (S) & (C) Elks Hall, 280 Social Street, Woonsocket, RI. 6-10 pm. A:$1. Bill Bryda. PH:(401)765-0904.

21 NJ Somerset. (C), (S) Coins & Stamps. The Quality Inn at Somerset, off I-287 Easton Ave. exit. 1850 Easton Ave. Somerset, NJ. 6-10 PM. Door prizes. Bruce M. Weinstein. PH:(908)821-1018.

22 IL Rosemont. (C). 23 & 24 O'Hare Expo Center--Kennedy Expressway & River Rd., Rosemont, IL. Fri:10-8; Sa:10-7; Su:10-4. A:$6(per day). Midwest Shows. PH:(708)496-3113.

23 NJ Metuchen. (C),(S),non(S),Toy & Collectibles. Knights of Columbus, Patrick St.(R.off Rte.1 South after 287 S.). Metuchen, NJ. A:$1. East Coast promo. PH:(201)906-5662.

23 VA Arlington. (C). Howard Johnson's, 2650 Jefferson Davis Hwy, Arlington, VA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

23 CA Arcadia. (C) & (S). Masonic Temple, 50 W. Duarte Rd. (1 Blk.W. of Santa Anita Ave.), Arcadia, CA. 10-5. Steve. PH:(213)201-7349.

23 MA Westport. (S) & (C). Whites, Rt. 6, Westport, MA. 9:30-3:30. A:$1.50. Chris Christopher. PH:(508)763-0570.

23 MI Westland. (T), (C) & (NS). Wayne-Ford Civic Building, 1661 North Wayne Rd., Westland, MI. 10-5. David Lillard. PH:(313)365- 2083.

23 OH Cincinnati. (C) & (F). Hilton, U.S. 42 I-275, Cincinnati, OH. 10-4. Gayle Huey. PH:(301)292-4587.

23 NC Wilmington. (S) & (C). & 24 Coast Line Convention Center, 501 Nutt St. (on the waterfront), Wilmington, NC. 9-5 (both days). A:$3. Ken Fields. PH:(919)772-5070.

24 MD Baltimore. (C). Sheraton at BWI Airport, Baltimore, MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

24 NY Farmingdale (L.I.) (C) (S) & Toy. Masonic Temple, 197 Hempstead Tpk. (Rts. 24) between Rts. 135 and Rts. 109, Farmingdale, L.I. NY. 10-4. PH:(516)665-4332.

24 NJ Bayville. (C). Bayville First Aid Building, Rte. 9 (corner of Station Rd.), Bayville, NJ. 10-4. A:$1. Dawn Queen. PH:(908)269-3107.

24 CA Fullerton-Orange County. (C), (S), (NS), (T) & (F). Days Inn, 1500 S. Raymond Ave. (off 91 Riverside Freeway), Fullerton, CA. 10-4. A:$3. Done Right Production. PH:(714)645-6451.

24 IL Lafayette. (C). Howard Johnson's, State Rd. 26 East, Lafayette, IL. 10-4. A:FREE. Steve Hinckley. PH:(317)474-1040.

24 OH Columbus. (C) & (F). Holiday Inn, I-70 at Hamilton,Rd., Columbus, OH. 10-4. Gayle Huey. PH:(301)292-4587.

24 MI Livonia. X-Trava Con (C) Show. Knights of Columbus Hall, 19601 Farmington Rd., between 7 Mile & 8 Mile Rd., Livonia, MI. 10-4. A:$1.50. Michael Goldman. PH:(313)360-2633.

24 CA San Francisco. (C). Golden Gateway Holiday Inn, 1500 Van Ness Avenue, San Francisco, CA. 10-5. A:$3.50 (under 5 FREE). Supercon. PH:(916)978-9465.

24 NY Ozone Park. (C) & (S). Webster Am. Legion Hall, 107-10 Rockaway Blvd., Ozone Park, NY. 10-4. Joe. PH:(718)845-7249.

24 WI Brookfield. (C), (T), (F) & (NS). Milwaukee Marriott Hotel, Brookfield, WI. Special Guest: Ken Osmond (Eddie Haskell from *Leave It To Beaver*).

24 MN Brainerd. (C) & (S). Holiday Inn in Brainerd, US Hwy 371 South, Brainerd, MN. 9-4:30. Kevin J. Bergson. PH:(701)235-2567 (during reg. work hours).

24 PA Lebanon. (C). Quality Inn, Rt. 72, Lebanon, PA. 11-4. Platinum Age Comics. PH:(717)459-0663 or (717)272-5446.

29- IL Westmont/Downers Grove (C),(S),(NS),(T) & (F) Dec 1 Inland Expo Center, 400 E. Ogden Ave., Westmont/Downers Grove, IL. 2-9pm (Fri.), 10-9pm (Sat.), 10-8pm (Sun.). A:$3 (donated to charity). Ceysis Productions. PH:(708)910-9802.

30 TN Nashville. (C) & (S). & Dec 1 Quality Inn, Briley Pkwy. & International Dr., Nashville, TN. 9-5. A:$1. Steve Dillard. PH:(615)952-4168.

30 NJ Kenilworth. (C),(S),non(S) & Toy. Vfw Hall, 21st St.,(Exit 138 G.S.Pkwy. L.is Blvd. Last 3rd light), Kenilworth, NJ. 10-4. A:$1. East Coast Promo. PH:(201)856-5862.

30 PA Philadelphia. (C). City Line Holiday Inn, City Ave. (at Exit 33 off Schuylkill Expressway), Philadelphia, PA. Frederic Greenberg. PH:(908)788-6845.

30 MA Taunton. (S) & (C). Holiday Inn, 700 Myles Standish Blvd., (exit 9 off 495 North or South), Taunton, MA. 9:30-3:30. A:$1.50. Earl Davis. PH:(508)675-0400.

30 CT Hartford. (C) & (S). & Dec 1 Hartford Civic Center, Hartford, CT. 10-5. A:$3. Schenker Promotions. PH:(201)791-1475.

DECEMBER

1 NY Long Island. (C) & (S). Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, Long Island, NY. 10-4. A:Free. Starwind Comics. PH:(716)672-2913 or PH:(516)794-2100 day of show.

1 NJ Princeton. Sunday (S) & (C) Show. Ramada Hotel, Rt. 1 @ Ridge Rd., Princeton, NJ. 10-4. A:$1.50. PH:(908)821-1018.

1 OH Mentor. (C) & non(S). Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 So. Kirtland Exit), Mentor, OH. 10-5. A:$1.50 (under 6 FREE). Irene Pike. PH:(216)255-8778.

1 NY Hauppauge (LI). Nostalgia (S) & (C). Holiday Inn, LIE Exit 55, Hauppauge, NY. 10-4. A:75¢. Dennis. PH:(516)724-7422 or (516)234-3030 (day of show).

1 NY Hicksville. (C) (S), non(S) & Toys. Mauro's "Nostalgia" Presents. Knights of Columbus, 45 Heitz Pl., Hicksville, NY. Bob Mauro. PH:(516)967-9258.

1 IL Arlington. (S) & (C). Radisson Hotel, 75 West Algonquin Rd., Arlington Heights, IL. 10-4. A:$1. Melaie FiarmanJeff Geerdine. PH:(708)679-7816(708)966-0914.

1 FL Miami. (C). Park Plaza Hotel, Palmetto Exp. & N.W. 103rd St. Hialeah, Miami, FL. Frederic Greenberg. PH:(908)788-6845.

1 CA San Francisco. (C). Sheraton S.F. Airport Hotel, Broadway Exit off Rte. 101 North, San Francisco, CA. Frederic Greenberg. PH:(908)788-6845.

1 NJ Wayne. (C). Ramada Inn, Rt. 46 West, 1/4 mi. from Willowbrook Mall, Wayne, NJ. Frederic Greenberg. PH:(908)788-6845.

1 GA Atlanta. (C). Castlegate Hotel & Conference Center, I-75 & Howell Mill Rd., Atlanta, GA. Frederic Greenberg. PH:(908)788-6845.

1 PA Philadelphia. (C). Holiday Inn-Valley Forge at the King of Prussia Mall, Philadelphia, PA. 11-4:30. A:$3. Bob Horn. PH:(301)356-6685.

1 IL Naperville. (C). Holiday Inn Crowne Plaza, Warrenville Rd. (Naperville Rd. & Tollway I-88), Naperville, IL. Graham Crackers Comics. 10-3. A:$1. PH:(708)355-4310.

1 CA Hayward. (C) Centennial Hall, 22292 Foothill Blvd. Hayward, CA. 10-5. A:$3.50 (under 6 FREE). Supercon. PH:(916)978-9465.

1 MD Silver Springs. (C). Armory Plaza, 925 Wayne Ave., Silver Springs, MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

1 NJ Tinton Falls. (C) & non (S) Convention. Holiday Inn. GS Parkway exit 105, Tinton Falls, NJ. 9:30-4:30. A:$1.50. Ruth Campbell. PH:(908)269- 9486.

1 NY Flushing. (S) & (C). Brairwood Jewish Center, 139-06 80th Ave, Brairwood, NY. (1 block off Queens Blvd. and 2 blocks off Main St.) 9-5. A:$1. Matthew DeRosa. PH:(718)463-2540.

1 MO St. Louis. (C). Kelping House, 4636 Keokuk, St. Louis, MO. 11- 3:30. A:$1 (kids 50¢). Tony Glasnich. PH:(314)772-1548.

1 NJ Wayne. (C), (S), (F). Co #1 Firehouse, Parrish Dr., Wayne, NJ. 9-3. A:$1 (kids FREE). PH:(201)696-6217 or (201)434- 1512.

1 NJ Tinton Falls. (C) & non(S). Holiday Inn, Parkway exit 105, Tinton Falls, NJ. 9:30-4:30. A:$1.50. Ruth Campbell. PH:(908)269- 9486.

1 IL Skokie. (S) & (C). Holiday Inn North Shore, 5300 West Touhy Ave., Skokie, IL. 8-10pm. A:$1. Melanie Fiarman/Jeff Geerdine. PH:(708)679-7816(708)966-0914.

4 CA Walnut. (S). Frank and Son Warehouse, 19465 East Walnut Drive North, Walnut, CA. 5:00pm-9:30pm. A:FREE. Frank/Jim. PH:(714)594-7492.

5 MA Westport. (S) & (C). Whites, Rt. 6, Westport, MA. 6-10 pm. A:$1.50. Chris Christopher. PH:(508)763-0570.

6-8 CO Colorado Springs. (S) & (C). Rustic Hills Mall, Colorado Springs, CO. 12-8pm (Fri.), 9-7pm (Sat.), 10-5 (Sun.). A:50¢ (or canned food item). Tory Danelson. PH:(719)597-0784.

7 MD Hagerstown. (C). Sheraton, 1510 Dual Hwy (Rte 40), Hagerstown, MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

7 NY Brantwood. (C). V.F.W. Hall, 140 Wurz St., Brantwood, NY. 11-4. A:$1. Thomas. PH:(516)666-7102.

7 VA Arlington. (C). Westport Hotel-Rosslyn, (across the Key Bridge), Arlington, VA. 11-4:30. A:$3. Bob Horn. PH:(301)356-6685.

7-8 CA Walnut. (S) & (C) Ronald McDonald House Charity Show. Frank and Son Warehouse, 19465 E. Walnut Dr. North, Walnut, CA. 10-5. A:$3 (kids $2). Frank/Jim. PH:(714)594-7492.

7 IL North Chicago. (C) & (NS). North Chicago Inn, 2315 Greenbay Rd., North Chicago, IL. 10-3. A:$1. Jim Libseri. PH:(708)336- 9963 (after 4:30).

8 MD Baltimore. (C). Quality Inn-Towson, Balt. Beltway Exit 26 S., Baltimore, MD. 11-4:30. A:$3. Bob Horn. PH:(301)356-6685.

8 NY New York. (C). Ramada Hotel, 33rd & 7th Ave., New York, NY. Frederic Greenberg. PH:(908)788-6845.

8 NY Bayside. (S) & (C). Jewish Center at Bayside Hills, 48th Ave. & 212th St., Bayside, NY. 9-5. A:$1. Bruce. PH:(718)900-7640.

8 MI Royal Oak. Encore-Con (C) & (S) Show. American Legion Hall, 1615 Rochester Rd., Corner of 12 Mile & Rochester Rd., Royal Oak, MI. 10-4. A:$1.50. Michael Goldman. PH:(313)360-2633.

8 NY Williston Park. (S) & (C). American Legion Hall, 730 Willis Avenue, Williston Park, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:(516)289-7356.

8 RI Providence. (C). Days Hotel, Exit 3 off I-95., Providence, RI. 10-4. A: $1. Jonathan Scungio. PH:(401)732-5122.

8 CA San Diego. (C). Scottish Rite Temple, 1895 Camino Del Rio South, San Diego, CA. 10-5. A:$3.50 (under 5 FREE). Supercon. PH:(916)978-9465.

8 VA Richmond. (C) & (F). Holiday Inn (Fanny's), 6531 W. Broad Street, Richmond, VA. Gayle Huey. PH:(301)292-4587.

8 NY Long Island. (C). Rockville Centre Holiday Inn, 173 Sunrise Hwy., Long Island, NY. 10-5. A:Free. Cosmic Comics. PH:(516)763-1133.

8 NY Long Island. X-Mas Con #1 (C),(S),(NS), & (T). Holiday Inn, Rakonkoma 3845 Vets Hwy (near Islip/MacArthur Airport), Long Island, NY. 10-4. A:$1. Darrin. PH:(516)874-4502.

11 MA Seekonk. (S) & (C). Johnson & Wales Inn, Routes 114A & 44, Seekonk, MA. 6-10 p.m. A:$1.50. Earl Davis. PH:(508)675-0400.

11 NJ Bridgewater. Wednesday Night Collectibles Show. Holiday Inn at Bridgewater, Rt. 22E at intersection of St. 287, Bridgewater, NJ. 5-10. Door prizes. Bruce M. Weinstein. PH:(908)821-1018.

11 CA Walnut. (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut, CA. 5:00pm-9:30 pm. Frank/Jim.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards
(T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

SHOW DATES

PH:(714)894-7492.

12 MA New Bedford. (S) & (C). Days Inn, 500 Hathaway Rd. (off rte. 140), New Bedford, MA. 6-10 p.m. A:$1.50. Earl Davis. PH:(508)675-0400.

14 IL Matteson. (C). Holiday Inn--Matteson I-57 & Rte. 30, Matteson, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

14 MD Silver Springs. (C) & (F). Armory Place, 925 Wayne Ave., Silver Springs, MD. 10-4. Gayle Huey. PH:(301)292-4587.

14 NY Staten Island. (C),(S),(T) & Collectibles. & 15 The Armory, 321 Manor Rd., Staten Island, NY. 10-5. A:$2. Matt Becker. PH:(718)447-7678.

14 CA Walnut. (S). Frank & Son Warehouse, 19465 East Walnut Drive North, Walnut, CA. 10-5. A:FREE. Frank/Jim. PH:(714)594-7492.

14 TX Paris. (S) & (C). Odd Fellows Lodge, Paris, TX. 10-6. A:$1.50. Sam S. Varnado. PH:(903)784-6223.

14 NY Melville. (C). Hilton Hotel, Rt. 110 at 598 Broad Hollow Rd., Melville, NY. Frederic Greenberg. PH:(908)788-6845. Conventions. PH:(301)791-8159.

15 NY Albany. (C). Holiday Inn, 205 Wolf Rd., Albany, NY. Frederic Greenberg. PH:(908)788-6845.

15 CA Costa Mesa-Orange County. (C), (S), (NS), (T) & (F). O.C. Fairgrounds, 88 Fair Drive, Building #14 (adjacent to swap meet, 55 Freeway exit Fair Drive), Costa Mesa, CA. 10-4. A:$3. Done Right Production. PH:(714)645-6451.

15 IL Gurnee. (S) & (C). Holiday Inn-Gurnee, 6161 West Grand (I-94 & Grand, Across from Gurnee-Mills), Gurnee, IL. 10-4. A:$1. Melanie Fiarman/Jeff Guardino. PH:(708)679-7816/(708)966-0914.

15 NJ Colonia. (S) & (C). Temple Chev Shalom, 220 Temple Way, Colonia, NJ. 10-4. A:$1.50. Rich/Norma. PH:(908)925-0647 (eves.)/(908)494-7564 (days & eves.).

15 PA Lancaster. (C) & (F) Slug-Fest. Holiday Inn, 1492 Lititz Pike (take Exit 501 South off Rt. 30) , Lancaster, PA. Swallow A Slug Comics. PH:(717)426-4657.

15 DE Wilmington. (C). Sheraton Inn, 4727 Concord Pike, Wilmington, DE. 11-4:30. A:$3. Bob Horn. PH:(301)338-6685.

15 VA Norfolk. (C). Quality Inn, Lake Wright, 6280 Northampton Blvd., Norfolk, VA. 10-4. A:$3. Reality Conventions. PH:(301)791-8160.

15 PA Altoona. (C) & (F). Ramada Hotel, 1 Sheraton Drive, Altoona, PA. 10-4. Gayle Huey. PH:(301)292-4587.

15 NY Fredonia. Western NY (C),(S) & Collectibles. Masonic Lodge, 321 Main St., Fredonia, NY. 10-3. A:Free. Starwind Comics. PH:(716)672-2913.

15 CA City of Industry. (C). Sheraton Industry Hills and Resort, One Industry Pkwy., (off Azusa between the 10 & 60 Freeways), City of Industry, CA. 9-3. A:$5 (under 6 FREE). Hal Wamsley. PH:(714)600-2043.

15 NJ Toms River. (C) & non (S) Convention. Knights of Columbus, Post #4969, Tennyson and Whittier Aves., Toms River, NJ. 10-4:30. A:$1.50. Ruth Campbell. PH:(908)269-9486.

15 NY Riverdale. (S) & (C). Riverdale YMHA, 5625 Arlington Ave., Riverdale, NY. 10-6. A:$2. On The Ball. PH:(914)734-2209.

15 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

15 IL Rosemont. (C) & (S). Rosemont Skyline Room 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

15 NJ Somerset. (C) & (S). Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A:$1.50. Tony 'TJ' Grimando. PH:(908)968-3886.

15 CA Walnut. (S). Frank and Son Warehouse, 19465 East Walnut Dr. North, Walnut, CA. 5:00pm 9:00pm. A:FREE. Frank/Jim. PH:(714)594-7492.

15 NJ Somerset. (C), (S) Coins & Stamps. The Quality Inn at Somerset, off I-287 Easton Ave. exit. 1850 Easton Ave., Somerset, NJ. 6-10 PM. Door prizes. Bruce M. Weinstein. PH:(908)821-1019.

15 NJ Wayne. (C), (S), (F). Co #1 Firehouse, Parrish Dr., Wayne, NJ. 6-10 PM. A:$1 (kids FREE). PH:(201)696-6217 or (201)434- 1512.

16 IL Skokie. (S) & (C). Holiday Inn North Shore, 5300 West Touhy Ave., Skokie, IL. 6-10pm. A:$1. Melanie Fiarman/Jeff Guardino. PH:(708)679-7816/(708)966-0914.

21 CA Walnut. (S). Frank and Son Warehouse, 19465 East Walnut Dr. North, Walnut, CA. 10-5. A:FREE. Frank/Jim. PH:(714)594-7492.

21 NJ Paramus. (C). Radisson Inn, 601 From Rd., Exit 165 off G.S., Paramus, NJ. Frederic Greenberg. PH:(908)788-6845.

21 CA Chino. (C) & (S). Masonic Temple, 6060 Riverside Dr. (at Magnolia), Chino, CA. 10-4. A:FREE. Steve. PH:(818)961-7349.

21 IL Bloomingdale. (C). Indian Lakes Resort, 250 W. Schick Rd., Bloomingdale, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

21 MI Troy. (T), (C) & (NS). Holiday Inn-Troy, 2537 Rochester Court, Troy, MI. 10-4. David Lilliard. PH:(313)855-2000.

21 NY Manhattan. (C) & (S). Our Lady of Good Counsel, 323 East St., between 1st & 2nd St. Manhattan, NY. 10-4. A:$1. Kevin Mullarkey. PH:(212)289-6730.

21 NY Lynbrook. (C) & (S). St. Mary's Knights of Columbus, 78 Hempstead Ave., (1/4 mile north of Merrick Rd.), Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. (516)289-7398.

22 NJ Bayville. (C). Bayville First Aid Building, Rte. 9 (corner of Station Rd.), Bayville, NJ. 10-4. A:$1. Devon Queen. PH:(908)269-3167.

22 IL Arlington Heights. (S) & (C). Radisson Hotel, 75 West Algonquin Rd., Arlington Heights, IL. 10-4. A:$1. Melanie Fiarman/Jeff Guardino. PH:(708)679-7816/(708)966-0914.

22 CA Reseda. (C) & (S). Masonic Temple, 6701 Darby Ave. (2 blks. E. of Reseda Blvd.), Reseda, CA. 10-4. A:FREE. Steve. PH:(818)961-7349.

22 IL Palatine. (C) & (S). Harper College 1200 W. Algonquin Rd., Athletic Bldg., Palatine, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

22 PA Harrisburg. (C) & (F). Harrisburg West Host Hotel, I-83, Exit 18a, New Cumberland, Harrisburg, PA. 10-4. Gayle Huey. PH:(301)292-4587.

22 NY Farmingdale (L.I.) (C) (S) & Toy. Masonic Temple, 197 Hempstead Tpk. (Rte. 24) between Rte. 135 and Rte. 109, Farmingdale, L.I. NY. 10-4. PH:(516)669-4332.

22 MA New Bedford. (S) & (C). Days Inn, 600 Hathaway Rd. (off rte. 140), New Bedford, MA. 9:30-3:30. A:$1.50. Earl Davis. PH:(508)675-0400.

22 MI Clawson. (C) & (S). Knights of Columbus Hall, 870 N. Main (Livernois), Clawson, MI. 10-4. A:$1. Chris D. Galvan. PH:(313)262-6861 or (313)293-0349.

23 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Carvana. PH:(718)845-7240.

26 NJ Princeton. Sunday (S) & (C) Show. Ramada Hotel, Rt. 1 ● Ridge Rd., Princeton, NJ. 10-4. A:$1.50. Bruce M. Weinstein. PH:(908)821- 1019.

26 MA Swansea. (S) & (C). Venus de Milo, 75 Gar Highway, Rt. 6, Swansea, MA. 6-10 p.m. A:$1.50. Earl Davis. PH:(508)675- 0400.

29 PA Philadelphia. (C). City Line Holiday Inn, Exit 33 off Schuylkill Expressway, Philadelphia, PA. Frederic Greenberg. PH:(908)788-6845.

28 GA Brunswick. (C) & Star Trek Show & (S). Brunswick Mall/Book Mine, 4429 Altama Ave., Brunswick, GA. 10-6. A:FREE. Gary C. Gay. PH:(912)265-5317.

28 NJ Carteret. (C), (T), & (NS). St. Demetrius Convention Center, 681 Roosevelt Avenue, Carteret, NJ. 10-4. A:$3 (kids $2). East Coast Promotions. PH:(908)965-6863.

28 CA Walnut. (S). Frank & Son Warehouse, 19465 E. Walnut Dr. North, Walnut, CA. 10-5. A:FREE. Frank/Jim. PH:(714)594-7492.

28 IL Rosemont. (C) & (S). Rosemont Horizon Skyline Room 6920 N> Mannheim Rd., Rosemont, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

28 PA Scranton. (C) & (S). The Hayre Hotel, Lackawanna Station, 700 Lackawanna St., Scranton, PA. Exit 53 off I-81. 10-4. A:$3. Consignent Productions. PH:(215)437-4674.

28 MA Taunton. (S) & (C). Holiday Inn, 700 Myles Standish Blvd. (exit 9 off 495 North or South), Taunton, MA. 9:30-3:30. A:$1.50. Earl Davis. PH:(508)675-0400.

28 NY Floral Park. (C). Masonic Temple, Tulip Ave., Floral Park, NY. 10-4. A:$3. Marty Margulis. PH:(516)705-6626.

28-29 IA Johnston. (S), (C) & (T). Village Square Mall, 5800 Merle Hay Rd, Johnston, IA. Mall hours. A:FREE. Stacey Craig. PH:(515)278-4081.

29 IL Chicago. (C). Hyatt Regency, Woodfield Rd., Exit off Rt. 53, Chicago, IL. Frederic Greenberg. PH:(908)788-6845.

29 MA Boston. (C). 57 Park Plaza Hotel, 200 Stuart St., Boston, MA. Frederic Greenberg. PH:(908)788-6845.

29 NJ Springfield. (C). Holiday Inn, 304 Rt. 22 W, 4 mi. west of G.S. Pkwy., Springfield, NJ. Frederic Greenberg. PH:(908)788-6845.

29 PA New Kensington. (F) & (C). Days Inn, 300 Tarentum Bridge Rd., New Kensington, PA. 10-4. Gayle Huey. PH:(301)292-4587.

29 NJ Springfield. (C) & (S). Springfield Holiday Inn, 304 Rt. 22, 4 miles west off Gs Pkwy. Frederic Greenberg. PH:(201)788-6845.

29 MI Livonia. X-Treme Con (C) Show. Knights of Columbus Hall, 19001 Farmington Rd., between 7 Mile and 8 Mile Rd., Livonia, MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2833.

29 NJ Bordentown. (C) & non(S). Holiday Inn, Route 206 (north of NJ Tpk. exit 7), 10-5. A:$2. Ruth Campbell. PH:(908)269-9486.

29 CT East Hartford. Conn (C). East Hartford Elks Hall, 148 Roberts St.(Exit 58 from I-84), East Hartford, CT. 11-5. A:99¢. Hal Kinney. PH:(203)280-1208(afternoons).

29 MA Westport. (S) & (C). Whites, Rt. 6, Westport, MA. 9:30-3:30. A:$1.50. Chris Christopher. PH:(508)763-6670.

29 IL Chicago. (C) & (S). Holiday Inn, 7353 S. Cicero, Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

29 PA Allentown. (C) & (S). The Allentown Hilton, 9th and Hamilton St., Allentown, PA. 10-4. A:$3. Comicquest Production. PH:(215)437-4674.

29 NY Ozone Park. (C) & (S). Webster Am. Legion Hall, 107-10 Rockaway Blvd., Ozone Park, NY. 10-4. Jos. PH:(718)845-7240.

JANUARY 1993

2-5 MA Watertown. (C). Watertown Mall, 550 Arsenal St., Watertown, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)399-8662.

4 PA Harrisburg. (C) & (S). Sheraton Harrisburg East Hotel 800 East Park Dr., Harrisburg, PA. Exit 29 off I-95. Comicquest Production. PH:(215)437-4674.

5 NJ Toms River. (S) & (C). Holiday Inn, Rt. 37 & Clifton Ave., Toms River, NJ. 9-4. A:$1.50 (under 6 FREE). Carmen Galeno. PH:(609)971-8320.

5 DC Washington. (C). Holiday Inn-Silver Spring, 8777 Georgia Ave., Washington DC. 11-4:30. A:$3. Bob Horn. PH:(301)588-6685.

5 NJ Tinton Falls. (C) & (NS) Convention. Holiday Inn, Parkway exit 105 at Hope Rd., Tinton Falls, NJ. 9:30-4:30. A:$1.50. Ruth Campbell. PH:(908)269-9486.

9-12 MA Chelsea. (C). Mystic Mall, 16 Everette Ave. (off Rt. 16) or Carter St. (off St. 1), Chelsea, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)399-8662.

11 NJ Hillsborough. (C) and cards. Hillsborough Fire Co. #2, 375 Rt. 206, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

11 VA Arlington. (C). Westpark Hotel-Rosslyn (across the Key Bridge), Arlington, VA. 11-4:30. A:$3. Bob Horn. PH:(301)588-6685.

12 NJ Princeton. (S) & (C) show. Ramada Hotel, Rt. 1 ● Ridge Rd., Princeton, NJ. 10-4. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

13 OH Mentor. (C), non(S) show. Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 So. Kirtland Exit), Mentor,OH. 10-5. A:$1.50 (under 6 FREE). Irene Pike. PH:(216)255-8778.

13 MD Baltimore. (C). Quality Inn-Towson, Balt. Beltway Exit 28 S., Baltimore, MD. 11-6:30. A:$3. Bob Horn. PH:(301)588-6685.

13 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

16 NY Williston Park. American Legion Hall (lower level) Post #144, 730 Willis Ave., Williston Park, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:(516)359-7398.

17 NJ Toms River. (C) & (NS) Convention. Knights of Columbus post #4969, Rt. 37 east to corner Tennyson & Whittier, Toms River, NJ. 10-4:30. A:$1.50. Ruth Campbell. PH:(908)269-9486.

16 RI Woonsocket. (S) & (C). Elks Hall, 380 Social St., Woonsocket, RI. 6-10pm. A:$1. Bill Bryda. PH:(401)765-9334.

16-19 MA Chicopee. (C). Fairfield Mall, Exit 5 on Mass. Pike and Rt. 33, Chicopee, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)399-8662.

16 NY Manhattan. (C) & (S). Our Lady Of Good Counsel School, 323 East St., between 1st & 2nd St. Manhattan, NY. 10-4. A:$1. Kevin Mullarkey. PH:(212)289-6730.

16 NY Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave. (1/4 mi. north of Merrick Rd.), Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

16 & 19 NJ South Plainfield. (C) and cards. Middlesex Mall, Hadley Rd. & Stelton Rd., 10-9 (Sat.), 11-6 (Sun.). A:FREE. Anthony Grimando. PH:(908)968-3886.

16 NY Riverdale. (S) & (C). Riverdale YMHA, 5625 Arlington Ave., Riverdale, NY. 10-6. A:$2. On The Ball. PH:(914)734-2209.

16 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

16 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2. Midwest Shows. PH:(708)496-3113.

16 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

16 MI Clawson. (C) & (S). Knights of Columbus Hall, 870 N. Main (Livernois), Clawson, MI. 10-4. A:$1. Chris D. Galvan. PH:(313)262-6861 or (313)293-0349.

16 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Carvana. PH:(718)845-7240.

19 CA Arcadia. (C) & (S). Masonic Temple, 50 W. Duarte Rd., (1 blk. W. of Santa Anita Ave.), Arcadia, CA. 5pm-10pm. A:FREE. Steve. PH:(818)961-7349.

FEBRUARY

2 NJ Princeton. Sunday (S) & (C) Show. Ramada Hotel, Rt. 1 ● Ridge Rd., Princeton, NJ. 10-4. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

9 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2. Midwest Shows. PH:(708)496-3113.

9 NY Williston Park. (S) & (C). American Legion Hall (lower level) Post #144, 730 Willis Ave., Williston Park, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:(516)359-7398.

13-16 NH Nashua. (C). Royal Ridge Mall, Rt. 3, Exit 1 & D.W. Hwy., Nashua, NH. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)269-8662.

15 NJ Hillsborough. (C) and cards. Hillsborough Fire Co. #2, 375 Rt. 206, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

15 NY Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave. (1/4 mi. north of Merrick Rd.), Lynbrook, NY. 10-4. A:$3. Paul. PH:(516)289-7398.

16 NY Riverdale. (S) & (C). Riverdale YMHA, 5625 Arlington Ave., Riverdale, NY. 10-6. A:$2. On The Ball. PH:(914)734-2209.

16 CT Stamford. (S) & (C). Stamford Marriott, Two Stamford Forum (exit 8 off I-95), Stamford, CT. 10-4. A:$2. Donald Elks. PH:(203)748-7591.

20-23 MA Dedham. (C). Dedham Mall, Rt. 1, Dedham, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)329-8662.

22 NY Manhattan. (S) & (C). Our Lady of Good Counsel School, 323 East St., between 1st & 2nd St., Manhattan, NY. 10-4. A:$1.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards
(T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

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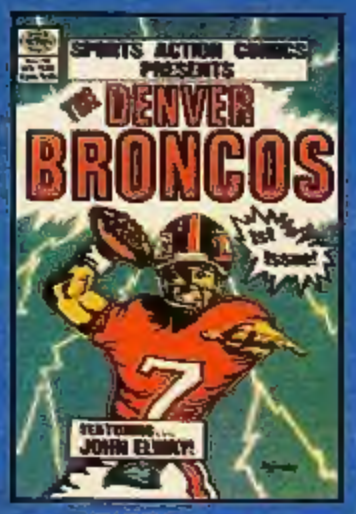

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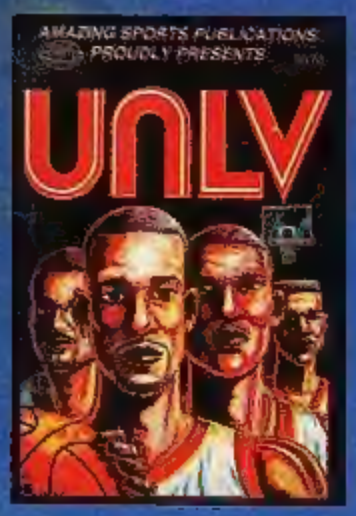

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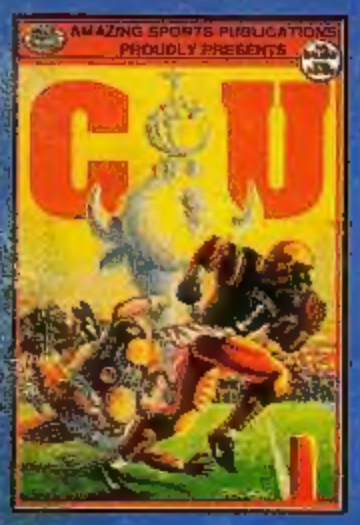

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